

# Nicolas B. Chuaqui

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## Education

- Indiana University Jacobs School of Music *Bloomington, IN*  
Master of Music in Composition *2016*  
GPA: 4.0
- Dartmouth College *Hanover, NH*  
Bachelor of Arts *cum laude* in Music and English (double major) *2012*  
GPA: 3.72

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## Honors, Awards, Commissions, Festivals, and Fellowships

- June in Buffalo – Participating composer (2016); lessons with Hans Abrahamsen, David Felder and others
- Honorable Mention – IU NOTUS Contemporary Vocal Ensemble Competition (2015)
- Dartmouth College Festival of Contemporary American Music - commission for *Break Free* (2015)
- Deer Valley Festival - Emerging Composers and Quartets Program (2014)
- Indiana University Jacobs School of Music Graduate Tuition Scholarship (2014)
- Finalist for ASCAP Morton Gould Award (2017) for *Qui Confidunt in Domino*; (2014) for *Zeugma*
- Eugene Roitman '43 Memorial Award for Music - Dartmouth College (2012)
- High Honors in Music for senior thesis, *Icarus* - Dartmouth College (2012)
- Academic citation for Digital Music Composition course - Dartmouth College (2010)

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## Major Composition Teachers

Aaron Travers (2015 – 16); Don Freund (2014 – 15); Morris Rosenzweig (2013 – 14); Kui Dong (2011 – 12); Spencer Topel (2010 – 11); Charles Dodge (2009)

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## Teaching Experience

- The Madeleine Choir School *Salt Lake City, UT*  
Music Theory and History instructor - 6th Grade; *2013 - 14*  
Choir instructor - Changed Voices (7th – 8th Grade boys);  
Summer Camp “Experience Opera” instructor and pianist
- Dartmouth College Department of Music *Hanover, NH*  
Teaching Assistant: *2009 - 11*
- Music 1: Beginning Music Theory. Steve Swayne, Summer 2010; Fred Haas, Spring 2011
  - + Planned and led weekly ear-training workshops
  - + Met with individual students to review material and assess performance
- Music 20: Introduction to Music Theory. Robert Duff, Fall 2010
  - + Led weekly ear-training workshops
- Music 21: Melody and Rhythm. Steve Swayne, Fall 2009, Fall 2010
  - + Assisted in lesson planning
  - + Contributed to class discussions, presenting examples of course topics and assignments
- Music 20 (new numbering): Harmony and Theory II. Charles Dodge, Winter 2009
  - + Designed and led weekly supplemental lessons in dictation and class topics

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## Organizational and Management Experience

- Dartmouth College Department of Music *Hanover, NH*  
New Music Festival Associate Director *2011 - 12*
  - + Planned “A Celebration of Music at Dartmouth: Song and Sound” (May, 2012)
  - + Recruited musicians and coordinated with student composers
  - + Organized and managed concert venues

- The Dartmouth Aires Vocal Ensemble Hanover, NH  
Musical Director 2011 - 12 2008 - 12  
+ Managed arrangements, repertoire, and rehearsals for all performances and tours  
+ Conducted the group in all performances and tours  
+ Led group to 2nd place finish on Season 3 of NBC's "The Sing-Off," including creating and editing arrangements, leading daily rehearsals, and working with the show's producers and staff; conducted televised performances at Sony Pictures Studios in Culver City, CA

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### Performance Experience: Piano

- Pianist/accompanist  
+ 2012-15: premiered several new works by Indiana University and University of Utah student composers  
+ 2012-13: regularly accompanied recitals, juries, and classes at the University of Utah. Notable performances included: George Antheil: *Sonata for Trumpet and Piano*; Alexander Artunian: *Trumpet Concerto* (orchestral transcription); Kent Kennan: *Sonata for Trumpet and Piano*; Vincent Persichetti: *The Hollow Men* (orchestral transcription).

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### Performance Experience: Voice

- Indiana University Jacobs School of Music Bloomington, IN  
Conductors' Chorus member; 2014 -  
+ Department-hired chorus working with IU conducting students

NOTUS member/soloist  
+ Contemporary chorus made up of 24 singers of excellent musicianship skills. Notable performances have included: John Gibson: *In Flight* (featured as tenor soloist); David Lang: *The Little Match Girl Passion*.

- Trinity Episcopal Church Bloomington, IN  
Tenor Section Leader 2016 -

- First United Church Bloomington, IN  
Tenor Section Leader 2014 - 16

- The Cathedral of the Madeleine Salt Lake City, UT  
Cantor; Tenor Section Leader 2012 - 14

+ Toured with choir on international performance tours to Austria, Czech Republic, Germany, and Italy.  
Notable performances have included: Benjamin Britten: *Cantata Misericordium*; Aaron Copland: *In the Beginning*; Alfred Desenclos: *Messe de requiem*; James Macmillan: *Te Deum*; Herbert Howells: *Take Him, Earth, For Cherishing*; Francis Poulenc: *Messe en Sol Majeur*; *Gloria*; Igor Stravinsky: *Mass*.

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### Selected Works and Performances

*Footprints II, or The Long Twilight of All Time* (2017)  
Flute, cello, guitar  
- To be premiered July 2017, Smash Ensemble, VIPA Festival

*Footprints I* (2017)  
Trumpet and electronics (8 min.)  
- To be premiered June 17, 2017: Sam Wells, trumpet. SPLICE Festival

*The Wall* (2017)  
Piano (18 min.)  
- To be premiered 2017, by Alice Chuaqui Baldwin.

*O Jesulein süß, o Jesulein mild* (2016)  
Viola and cello (3 min.)  
- To be premiered 2017.

*Qui Confidunt in Domino* (2016)  
Choir (ssaattbb) (5 min.)  
- November 13, 2016: The Choir of the Cathedral of the Madeleine, cond. Gregory Glenn. Cathedral of the Madeleine, Salt Lake City, UT.

*Convergence* (2016)

Orchestra: 3.2.3.3-3.3.3.1-timp.-3pc.-harp-pno-strings (10 min.)

– Read April 17, 2017: IU Symphony Orchestra

*Epiphany* (2016)

Horn octet (2 min.)

– April 15, 2016: Chris Neiner, Walter Everton, Michael Harris, Eric Dumouchelle, Anson Carroll, Steven Munson, Barbara Bright-Read, Olivia Martinez, horns. New Music for Horns, presented by students of Richard Seraphinoff. Ford-Crawford Hall, Indiana University, Bloomington, IN.

*Halcyon Moments* (2015)

String quartet (11 min.)

– June 8, 2016: The Arditti Quartet. June in Buffalo. Baird Hall, University at Buffalo, Buffalo, NY.

– February 2, 2016: Shaina Pan and Gaia Ramsdell, violins; Yonsung Lee, viola; Diana Wuli, cello. Student Composition Recital. Auer Hall, Indiana University, Bloomington, IN.

*Abandon* (2015)

Solo flute (6 min.)

– September 27, 2015: Robin Meiksins, flute. Student Composition Recital. Auer Hall, Indiana University, Bloomington, IN.

*Limia* (2015)

Chamber orchestra: 1.1.1.1-1.1.1.0-1pc.-1.0.1.1.1 (10 min.)

– To be premiered 2016.

*Infinity* (2015)

SSAATTBB choir (6 min.)

– To be premiered 2016.

*The Forest of Dreams* (2014 - 15)

Opera in one act. Chamber orchestra: 1.1.1.1-2.1.0.0.-3pc.-1.1.1.1.1 (60 min.)

– May 5, 2016: New Voices Opera. Buskirk-Chumley Theater, Bloomington, IN.

Previews of various scenes:

– December 2, 2015: New Voices Opera. “The X.” Ford-Crawford Hall, Indiana University, Bloomington, IN.

– November 14, 2014: New Voices Opera. “Fall Exhibition.” Bloomington Playwrights Project, Bloomington, IN.

– November 7, 2014: New Voices Opera. “Fall Exhibition.” Ford-Crawford Hall, Indiana University, Bloomington, IN.

*The Audition* (2015)

Quadraphonic fixed media (8 min.)

– May 5, 2015. Musical Arts Center 301, Indiana University, Bloomington, IN.

*New Christmas Carols* (2015)

Soprano, 3 tpt., 3 perc., hp., pno., vc. (11 min.)

– November 3, 2015: Kellie Motter, soprano; Grant Barker, Malcolm Sheier, and Maximilian McNutt, trumpets; Stephen Karukas and David Miller, percussion; Alice Baldwin, piano; Peggy Houng, harp; Will Rowe, cello; Nicolas Chuaqui, cond. Masters Recital – Nicolas Chuaqui. Auer Hall, Indiana University, Bloomington, IN.

*Break Free* (2015)

Violin duo with electronics (14 min.)

– November 3, 2015: Isaac Allen and Hua Zhang, violin duo. Masters Recital – Nicolas Chuaqui. Auer Hall, Indiana University, Bloomington, IN.

– May 8, 2015: String Noise (Pauline Kim Harris and Conrad Harris), violin duo. “Festival of Contemporary American Music.” Faulkner Recital Hall, Dartmouth College, Hanover, NH.

*Voices of the Nebulae* (2015)

Clarinet, viola, double bass, piano, percussion (5 min.)

– November 7, 2015: Wai Ki Wun, clarinet; Yoni Gertner, viola; Robert Windlowski, bass; Alice Baldwin, piano; Kathryn Yuill, percussion; Nicolas Chuaqui, cond. Midwest Composers Symposium. Auer Hall, Indiana University,

Bloomington, IN.

– April 14 and 15, 2015. Nick Morandi, clarinet; Yoni Gertner, viola; Brian MacAnally, bass; Yuhao Chen, piano; Keegan Sheehy, percussion; Nicolas Chuaqui, cond. “Hammer and Nail.” Buskirk-Chumley Theater, Bloomington, IN.

*Dances in Mind and Heart* (2014)

Woodwind quintet (15 min.)

– March 24, 2015: Elspeth Hayden, flute; Harry Mulligan, oboe; Jinkyu Kim, clarinet; Burke Anderson, horn; Merideth Wright, bassoon; Nicolas Chuaqui, cond. Student Composition Recital. Auer Hall, Indiana University, Bloomington, IN.

*Desert Presence* (2014)

Guitar with fixed and live electronics (7 min.)

– November 24, 2016: Luca Scofano, guitar. “Diffrazioni” Festival, Concert VI. Florence, Italy.

– November 7, 2015: Jack Le Sante, guitar. Florida ElectroAcoustic Student festival. Wertheim Performing Arts Center, Florida International University, Miami, FL.

– December 7, 2014: Ian Jickling, guitar. CECM Computer Music Recital. Auer Hall, Indiana University, Bloomington, IN.

*Re-collections* (2014)

Piano solo (5 min.)

– October 28, 2014: Nicolas Chuaqui, piano. Student Composition Recital. Auer Hall, Indiana University, Bloomington, IN.

*Mass* (2014)

Mixed choir and piano (12 min.)

– To be premiered 2016.

*Common Ground* (2014)

String quartet (14 min.)

– July 31, 2014: Rosco String Quartet. Deer Valley Music Festival: “Emerging Quartets and Composers.” St. Mary's Church, Park City, UT.

*Echoing* (2014)

Violin and piano (14 min.)

– November 3, 2015: Hua Zhang, violin; Alice Baldwin, piano. Masters Recital – Nicolas Chuaqui. Auer Hall, Indiana University, Bloomington, IN.

*Antagonism constellation factory* (2013)

Stereo fixed-media (6 min.)

– June 4, 2014: New York City Electroacoustic Music Festival 2014, Concert 11. Abrons Art Center, New York City, NY.

*Two maps for Anna* (2013)

Flute, clarinet, violin, cello, piano (7 min.)

*Zengma* (2013)

String quartet (9 min.)

– May 8, 2014: Rosco String Quartet. Salty Cricket Composers' Collective: “Unlikely Bedfellows.” Ladies' Literary Club, Salt Lake City, UT.

*Icarus* (2012)

Orchestra: 3.3.3.3-4.3.3.1-timp., 3pc. harp-strings (14 min.)

*October* by Robert Frost (2012)

TTBB choir (5 min.)

– May 1, 2012: The Dartmouth Aires. 34th Annual Celebration of Music at Dartmouth: Song and Sound. Spaulding Auditorium, Dartmouth College, Hanover, NH.

*Mending Wall* by Robert Frost (2012)

Voice and two pianos (6 min.)

*Paths of Thought* (2012)

Game piece for voices; variable number of players and duration (~20 min.)  
– Read in a classroom setting, Winter 2012.

*Atom* (2011)

Violin, clarinet, and piano (2 min.)

*Elegy* (2011)

Solo cello (4 min.)

– May, 2011: Julia Floberg, cello. “Celebration of Music” 2011, Faulkner Hall, Dartmouth College, Hanover, NH.

*I give you a new commandment* (2011)

SATB choir and organ (7 min.)

*No Avail (acoustic version)* (2010)

Flute, bass clarinet, violin, cello, and piano (6 min.)

– Workshopped by Callithumpian Consort, March 2012.

*No Avail (electroacoustic version)* (2010)

Violin, cello, piano, and tape (6 min.)

– June, 2010: Spencer Topel, violin; Daniel Schley, cello; Will Lowry, piano. Hopkins Center, Dartmouth College, Hanover, NH.

*Nothing has Changed* (2010)

Electronic fixed media (4 min.)

*Morning Greeting* (2010)

Solo piano (4 min.)

– April 7, 2017: Alice Chuaqui Baldwin, pno. College Music Society Great Lakes Regional Conference. Murray State University, Murray, KY.

– May, 2010: Nic Chuaqui, pno. “Celebration of Music” 2010, Spaulding Auditorium, Dartmouth Coll., Hanover, NH.

*O Magnum Mysterium* (2009)

SATB choir (4 min.)

*Three Piano Pieces* (2009)

Solo piano (10 min.)

– Performed for peers in classroom workshops, Winter 2009.

*Three Variations on “Home, Sweet Home”* (2008)

String Quartet (3 min.)

– Workshopped by Brentano String Quartet in a classroom setting, October, 2008.

*Scherzo* (2007)

Solo piano (5 min.)

**Arrangements**

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Orchestral settings performed at various services at the Cathedral of the Madeleine (Salt Lake City, UT) starting in 2012:

*O Come All Ye Faithful* (Traditional)

Choir, 2 Ob, 2 Hn, 2 Tpt, Perc. Harp, Strings

*What Child is This* (Traditional)

Choir, 2 Ob, Strings

*Silent Night* (Gruber)

Choir, 2 Ob, 2 Cl, 1 Bn, 2 Hn, Strings

*Salve Rociera* (Traditional)

Choir, 2 Hn, 2 Tpt, Strings

*Que te adoren, Señor* (Psalm 72)  
Choir, 2 Hn, Strings

*Alehya* (Misa Melódica)  
Choir, 2 Hn, Strings

*Señor, Ten Piedad* (Misa Melódica)  
Choir, 2 Hn, Strings

*O María, Madre Mía* (Traditional)  
Choir, 2 Hn, Strings

*Buenos Días, Paloma Blanca* (Traditional)  
Choir, 2 Hn, 2 Tpt, Strings

*María, Música de Dios* (Traditional)  
Choir, 2 Hn, Strings

Other arrangements:

*Not the Same* by Ben Folds (2011)  
16-voice men's ensemble (3 min.)

– May, 2012: The Dartmouth Aires, with Ben Folds, Will Lowry dir. Mass. General Hospital's "A Capella Palooza" Benefit, Agganis Arena, Boston University, Boston, MA.

– November, 2011: The Dartmouth Aires, with Ben Folds, Nicolas Chuaqui dir. Aired on NBC's "The Sing- Off."

*Christmas Time is Here* by Vince Guaraldi (2010)

16-voice men's ensemble (5 min.)

– December, 2011: The Dartmouth Aires, Nicolas Chuaqui cond. Christmas party, The White House, Washington, DC.

### **Film and Online Music**

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*Recuerdos de Mama* (2012)

Violin, cello, and piano (2 min.)

– Featured in the short film, "Wiñaymanta," dir. Augusto Zegarra, which was selected for the 2013 FilmoCorto Festival in Lima, Peru.

*One in 4,000 - accompanying music* (2011)

Solo piano (5 min.)

– Featured in online audio interviews as part of the Dartmouth Inter-Community Council's "One in 4,000" storytelling project.

### **Religious Service Music**

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*Gospel verses for the 24th, 26th, and 28th Sundays* (2012)

TTBB choir (1 min. each)

– Fall, 2012: performed regularly at various liturgical services by the Choir of the Cathedral of the Madeleine, dir. Gregory Glenn. Cathedral of the Madeleine, Salt Lake City, UT.