


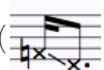
Nicolas Chuaqui


Echoing

for
Violin and Piano



In writing *Echoing*, I had a mental image of a distant cabin in snowy woods, situated on a frozen pond, enveloped in fog; in a sense, I wanted to capture glimpses of civilization, or humanity, in a distant and foreboding place. In translating this vague impression into the piece, I was very interested in combining the washy possibilities of the piano with the direct nature of the violin; I wanted the piano to create a resonant body and for the violin to grow out of it, the two instruments being united by similar "whole-tone" derived harmonies and cascading lines. The humanity of the cabin, or a trace of life, is represented by the fragments of melody that percolate through the piece's texture, and, at the piece's conclusion, a folk-like melody played by the violin with simple accompaniment. The rest of the piece is perhaps an echo of this theme, or vice versa.

Glissandi have their duration specified by the stems attached to them, so notes preceding or following them should be played normally, and the glissando should occur between the surrounding notes. When the glissandos are written with small notes in parenthesis as their starting or ending points,  the whole length specified by the stem should be taken up by the glissando, and the small notes are approximate starting or ending points. The "blurred" notes  are somewhat more definite, where the melody should be faintly recognizable.

Starting in measure 132, "tremolo speed" is given in a graphic form:  . The lowest tremolo speed should be barely distinguishable as tremolo, and the fastest should be very fast. This is independent of dynamics and other parameters.

First performance: November 3, 2015. Hua Zhang, violin; Alice Baldwin, piano. Auer Hall, Indiana University, Bloomington, IN.

Duration: approximately 13 minutes.

ECHOING

for
Violin and Piano

NICOLAS CHUAQUI
2014

Lively and withdrawn ♩ = 80

Violin

ff *p* *ff* <

Piano

pp dolce *pp*

4

pp dolce *ff sempre* *pp*

7

ff *mf* *f*

pp dolce *p*

19

mp *f* *pp subito*

Sul G

8vb

22

n *f* *f*

f sempre

Red. *

26

sf *p* *p* *f*

30

pp *ff* *pp*

34

pp *f* *subito p* *pp* *mf* *p* *subito* *mf*

38

pp *ppp* *ppp* *p* *pp* *mp*

42

pp

pp

46 **A**

p

pp

mp

p

mf

simile

ped.
(one pedal to bar 50)

49

simile

espress.

f

p

pp

pp

* *ped.*

53

3 *f*

p *f* *p* *f* *p*

p *leg.* *

56

pp

p *mf* *p*

60

fp *mf* *f*

f *sempre*

65 **molto rit.**

f *p* *mf* *pp dolce*

71

A tempo

77

n *p* *p cresc. molto*

Musical score for measures 82-85. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music consists of dense chords and arpeggiated patterns. Measure 82 starts with a treble clef staff containing a series of chords, and a grand staff below with a bass line and chords. The notation includes many accidentals (sharps and naturals) and dynamic markings.

Musical score for measures 86-89. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 86 features a treble clef staff with a melodic line containing a fermata and a dynamic marking of *ff*. The grand staff below has a bass line with a dynamic marking of *ff* and a note marked *8vb*. Measure 87 has a treble clef staff with a melodic line and a dynamic marking of *ff*. The grand staff below has a bass line with a dynamic marking of *ff*. Measure 88 has a treble clef staff with a melodic line and a dynamic marking of *ff*. The grand staff below has a bass line with a dynamic marking of *ff*. Measure 89 has a treble clef staff with a melodic line and a dynamic marking of *ff*. The grand staff below has a bass line with a dynamic marking of *ff*. A note in the treble clef staff of measure 86 is marked with a flat and labeled (Eb).

Musical score for measures 90-95. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 90 has a treble clef staff with a melodic line and a dynamic marking of *pp*. The grand staff below has a bass line with a dynamic marking of *pp*. Measure 91 has a treble clef staff with a melodic line and a dynamic marking of *pp*. The grand staff below has a bass line with a dynamic marking of *pp*. Measure 92 has a treble clef staff with a melodic line and a dynamic marking of *pp*. The grand staff below has a bass line with a dynamic marking of *pp*. Measure 93 has a treble clef staff with a melodic line and a dynamic marking of *pp*. The grand staff below has a bass line with a dynamic marking of *pp*. Measure 94 has a treble clef staff with a melodic line and a dynamic marking of *pp*. The grand staff below has a bass line with a dynamic marking of *pp*. Measure 95 has a treble clef staff with a melodic line and a dynamic marking of *pp*. The grand staff below has a bass line with a dynamic marking of *pp*. A note in the treble clef staff of measure 90 is marked with a flat and labeled 9. A note in the bass clef staff of measure 91 is marked with a flat and labeled 3. A note in the bass clef staff of measure 92 is marked with a flat and labeled 9.

Ped.
(one pedal through bar 95)

94

f *f* *pp* *f*

5 5 5

8^{va} 8^{vb} 8^{vb}

*

99 **molto rit.**

mf *pp*

8^{va} 17

17

Red. *

101 **Poco meno mosso** ♩ = 72

pizz.

mp *p*

(8)~1

105 arco

p

poco f

108

ff

(not aligned)

ff

109

pp *ppp*

B

pp 5 *sempre*

113

116

mf $\overset{3}{\text{—}}$ *p*

pp *sempre*

5

119

121

p *sempre*

5

124

$\overset{3}{\text{—}}$

cresc.

127

mf

p $\overset{3}{\text{—}}$

tremolo speed:



130

mp *poco*
mp sempre

133

mp *simile*
f

136

mp *mp* *f*

139 *Sul D* **Tempo primo** ♩ = 80

mp *poco mf* *pp*

p *mf* *più f*

*

142

p *sempre p*

non legato *3*

Here and elsewhere where necessary (m. 274 - 280, for example), string crossings can be done wherever desired, except that they should be done on beats, so as to conform to the quarter note pulse.

145

p *pp*

p *f* *pp*

149

(8)

f *mp* *sfz* *p*

mf *mp* *sfz* *p*

152

p

154

p *fp* *ff*

C

155

ff sempre

ff sempre

ff sempre

(8)-----

8^{vb}-----

159

ff sempre

163

ff sempre

179

(8)-----

ff

(8)-----

183

D

pizz.

pp

pp

pp

187

pp

f

pp

f

8vb

191

Musical score for measures 191-194. The score is in 2/4 time and consists of three systems. The first system (measures 191-192) features a treble clef with a whole note chord and a bass clef with a half note chord. The second system (measures 193-194) features a treble clef with a half note chord and a bass clef with a half note chord. The third system (measures 195-196) features a treble clef with a half note chord and a bass clef with a half note chord. The piece concludes with a double bar line.

195

Musical score for measures 195-198. The score is in 2/4 time and consists of three systems. The first system (measures 195-196) features a treble clef with a whole note chord and a bass clef with a half note chord. The second system (measures 197-198) features a treble clef with a half note chord and a bass clef with a half note chord. The piece concludes with a double bar line.

199

Musical score for measures 199-202. The score is in 2/4 time and consists of three systems. The first system (measures 199-200) features a treble clef with a whole note chord and a bass clef with a half note chord. The second system (measures 201-202) features a treble clef with a half note chord and a bass clef with a half note chord. The piece concludes with a double bar line.

203

ppp

207

E Più mosso $\text{♩} = 58$

211

ff sempre

ff sempre

215

Musical score for measures 215-218. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a dynamic marking of *ff* *sempre* and a fermata over the final measure. The grand staff contains a piano accompaniment with various rhythmic patterns and articulation marks.

219

Musical score for measures 219-222. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with a long slur in the bass line and various rhythmic patterns.

223

Musical score for measures 223-226. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a fermata and a final measure with a repeat sign. The grand staff contains a piano accompaniment with a long slur in the bass line and various rhythmic patterns.

227

Musical score for measures 227-230. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 227 features a melodic line with a triplet of eighth notes and a piano accompaniment with a long note. Measure 228 shows a melodic line with a long note and a piano accompaniment with a long note. Measure 229 features a melodic line with a long note and a piano accompaniment with a long note. Measure 230 shows a melodic line with a long note and a piano accompaniment with a long note.

231

Musical score for measures 231-234. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 231 features a melodic line with a long note and a piano accompaniment with a long note. Measure 232 shows a melodic line with a long note and a piano accompaniment with a long note. Measure 233 features a melodic line with a long note and a piano accompaniment with a long note. Measure 234 shows a melodic line with a long note and a piano accompaniment with a long note.

235

Musical score for measures 235-238. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 235 features a melodic line with a long note and a piano accompaniment with a long note. Measure 236 shows a melodic line with a long note and a piano accompaniment with a long note. Measure 237 features a melodic line with a long note and a piano accompaniment with a long note. Measure 238 shows a melodic line with a long note and a piano accompaniment with a long note. The score includes dynamic markings: *ff* in measure 237 and *m.s. con ped.* in measure 238.

239

ff

m.f.

m.f.

243

Meno mosso ♩ = 144

m.f.

m.f.

m.f.

pp subito

p

Red.

*

247

p

p

p

p

250 **Più mosso** ♩ = 58 **Meno mosso** ♩ = 144

ff p

ff ff

p

ped.

254

p

p

*

258

p

p

*

262 **Più mosso** ♩ = 58

ff

ff

p
red.

266 **Meno mosso** ♩ = 144

p

p

p

270

f

274

dim.

278

p

282

p

286 **molto rit.**

pp espress.

pp

pp

pp

290

mp *5* *pp* *

F **A tempo** ♩ = 144

294

ppp *poco*

p *molto espress.*

ped.

(one pedal through bar 318)

298

Musical score for measures 298-301. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Dynamics include *pp* (pianissimo) and *poco* (poco). The vocal line has a long note with a *poco* hairpin and a triplet of notes.

302

Musical score for measures 302-305. The piano part continues with the eighth-note bass line and melodic right hand. Dynamics include *poco*. The vocal line has a triplet of notes and a long note with a *poco* hairpin.

306

Musical score for measures 306-309. The piano part continues with the eighth-note bass line and melodic right hand. Dynamics include *poco* and *mp* (mezzo-piano). The vocal line has a triplet of notes and a long note with a *poco* hairpin.

310

cresc. *mf*

cresc. *p* *f* 7

314

cresc. *cresc.*

molto rit.

Meno mosso ♩ = 80

318

ff più espress. *8va*

ff più espress. *3* *3* *3* *3* *3*

ff *8vb* *Red.* *8vb* *Red.*

321

(8)

(8)-1 * red * red

324

(8)

* red * red *

327

ff sempre

ff sempre

red

331

3

sim.

335

sempre ff

3

mp

p subito

sempre ff

339

ff

344

G **Meno mosso** ♩ = 66
sul pont.

348

352

356

mf *p* *pp* *p*

mf *p* *pp* *p*

8vb

360

p *pp*

p *pp*

364

ppp *pppp*

8va

pppp