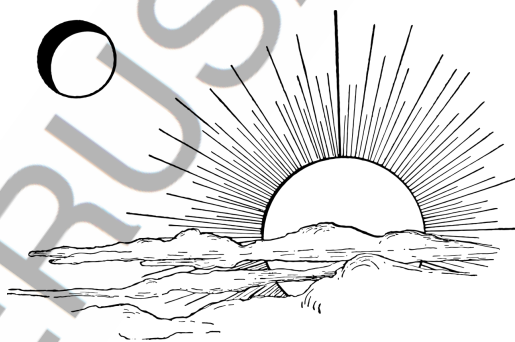


Full Score in C

Nicolas Chuaqui

EQUI-NOX



for seven instruments

2021

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Equi-Nox (2021)

The word "Equinox" derives from Latin and roughly translates as "equal night;" daytime and nighttime are approximately equal in duration everywhere on Earth, at twelve hours each. My piece is divided similarly into two movements, but the movements do not represent depictions of daytime and nighttime. Neither do they necessarily represent springtime and autumn (the March and September equinoxes), although these play a role. They are both "night" music, in that they are fantasies on the magic of night—playing among anticipation, concealment, and obscurity. They are also celebrations of the moment of balance, alignment, and pause found at the equinox. This is, however, a fleeting moment of balance—hastened, on the one hand, by the quickening energy growing beneath the snow in March, and on the other hand, by the inevitability of decay in the September air.

Performance Notes

- All: - I: m. 4—19 of the violin contain the only instances of measured tremolo in the piece. All other instances of tremolo are unmeasured (in all instruments).
- Flute: - The grace note in m. 72 of I should be unhurried and close in duration to an ♪ , although it is ultimately indeterminate in time.
- Harp: - Tune lowest C string to $\text{C}\flat$ and lowest D string to $\text{D}\sharp$.

Instrumentation

Flute
Clarinet in $\text{B}\flat$

Horn in F

Harp

Piano

Violin
Violoncello

Duration: ca. 7'45"

The score is in C.

EQUI-NOX

Nicolas Chuaqui
2020-21

I

$\text{♩} = \text{ca. } 60$

Flute *pp* *pp* *p* *mp* *flt.*

Clarinet in B \flat *p* *mp* *p* *mp* *pp*

Horn in F

Harp *pp* *mp* *mp*
i.v. sempre, unless otherwise indicated
sempre non. arp.

Low D string = D \sharp ;
Low C string = C \flat

Piano *pp* *pp* *pp*
tranquillo
somewhat freely
poco

Violin $\text{♩} = \text{ca. } 60$ *mp* *pp* *mp*
sul pont. (sim., etc.)
staccato sempre

Violoncello *pp*



6

Fl. *ord.* *p* *flt.* *p* *mp* *ord.* *p*

Cl. *p* *mp* *pp* *p* *mp*

Hn.

Hp. *pp* *mp* *pp* *mp*

Pno. *poco* *pp* *pp* *cresc.* *pp* *poco*

Vln. *sim.* *pp* *mp* *pp* *mp* *pp*

Vc. *(pp)* *poco* *pp* *poco*

Detailed description of the musical score: The score is for a chamber ensemble and includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The music is in 4/4 time and features a key signature of one flat. The score is divided into four measures. The Flute part has dynamics *p*, *p*, *mp*, and *p*, with markings for *ord.* and *flt.*. The Clarinet part has dynamics *p*, *mp*, *pp*, *p*, and *mp*. The Harp part has dynamics *pp*, *mp*, *pp*, and *mp*. The Piano part has dynamics *poco*, *pp*, *pp*, *cresc.*, *pp*, and *poco*, with various articulations like triplets and sixteenth-note runs. The Violin part has dynamics *pp*, *mp*, *pp*, *mp*, and *pp*, with *sim.* markings. The Violoncello part has dynamics *(pp)*, *poco*, *pp*, and *poco*.

10

Fl. *fl.* *ord.* *fl.* *ord.*
p *mp* *p* *mp* *p* *mp*

Cl. *p* *poco* *pp* *p* *mp* *pp*

Hn. *pp* *poco* *poco*

Hp. *mp* *mp*
pp *pp* *pp*

Pno. *poco* *pp* *pp* *(loco)* *pp*
poco

10
Vln. *sim.* *mp* *pp* *sim.* *mp* *pp*

Vc. *IV* *pp* *poco* *pp* *(h₂)* *pp* *poco*

15 19

Fl. *flt.* *pp* *mp* *p* *ord.* *mp*

Cl. *p* *mp* *p* *p* *mp* *mf*

Hn. *p* *mp* *p* *mp* *mf* *f*

Hp. *mp* *mf* *poco f* *p* *mp* *G#* *pp*

Pno. *mp* *mp* *mf* *ppp* *leggero*

Vln. *sim.* *mp* *pp* *mf* *pp* *poco f* *pp* 19

Vc. *pp* *p* *cresc.* *mp* *pp* *p* *f* *(unmeasured)*

20

Fl. *mf* *p* *mp*

Cl. *p* *poco*

Hn.

Hp. *p* *gliss.* *mp*

Pno. *m.d.* *mf* *(ppp sempre)*

Vln. *ord. leggero* *p*

Vc. *pizz.* *mf*

The musical score is for page 5 of 'Equi-Nox'. It features seven staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is in 3/4 time and consists of three measures. The Flute part begins with a triplet of eighth notes marked *mf*, followed by a rest and then another triplet marked *mp*. The Clarinet part has a rest in the first measure, followed by a half note marked *p* and a slur over the next two measures marked *poco*. The Harp part has a rest in the first measure, followed by a half note marked *p*, a glissando marked *gliss.*, and a half note marked *mp*. The Piano part features a dense texture of sixteenth notes in the first measure, a half note marked *m.d.* in the second, and a half note marked *mf* in the third, with the instruction *(ppp sempre)* below. The Violin part has a rest in the first two measures and a half note marked *p* in the third, with the instruction *ord. leggero* above. The Viola part has a rest in the first two measures and a half note marked *mf* in the third, with the instruction *pizz.* above.

23

Fl. *mf* *p* *p* *mp*

Cl. *mp* *mf*

Hn.

Hp. *pp* *mp*

Pno. *mf* *mf* *(ppp)*

Vln. *poco*

Vc.

The musical score is for page 6 of 'Equi-Nox'. It features seven staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score begins at measure 23. The Flute part starts with a triplet of eighth notes marked *mf*, followed by a half note marked *p*, and then a long melodic line with triplets and a *mp* dynamic. The Clarinet part has a triplet of eighth notes marked *mp*, followed by a half note marked *mf*, and then a long melodic line with triplets. The Harp part has a triplet of eighth notes marked *pp*, followed by a half note marked *mp*. The Piano part has a triplet of eighth notes marked *mf*, followed by a long melodic line with triplets and a *mf* dynamic, and then a dense chordal texture marked *(ppp)*. The Violin part has a long melodic line with a *poco* marking. The Viola part is mostly silent.

25

Fl.

Cl.

Hn.

Hp.

Pno.

Vln.

Vc.

p *poco*

p *mf* *dim.* *mp*

pppp quasi niente

arco

p *mf* *p* *dim.*

27

Fl. *mp* *f* *p* *mp* *f* *p*

Cl. *mp* *p*

Hn. *p*

Hp. *poco* *poco* *poco* (*p*)

Pno. (8) *p* *poco cresc.*

Vln. *pp* *poco* *mf*

Vc. *p* *mp* *p* *mf*

29 31

Fl. *p mp f p ff mf f*

Cl. *p mp pp f mf f*

Hn. *cresc. f p*

Hp. *cresc. f f*

Pno. *(ppp) mf (m.d.) f (m.s.) f*

Vln. *tr. p f mf f sul pont.*

Vc. *p mf p f pp f mp*

G^b D₄ B^b ++++++ f

34 $\leftarrow \text{tr} = \text{tr} \rightarrow (\text{♩} = 90)$

Fl. *non dim.* **f** *dim.*

Cl. *non dim.* **p** **f** **p**

Hn. *poco*

Hp. **f** **mf** **f** **p** **mf**

Pno. **mf** **mp** **p** **p** **p** **p**

Vln. *non dim.* **fp** **f** **p** *cresc.* *poco f*

Vc. **f** *poco* **p** *poco cresc.* **mf** **p** *dim.*

42

Fl. *mp* *p* ³ *non dim.* ³ *poco* **45** *flt.* *pp* *breathy* *mp*

Cl. *p* *f*

Hn. *f* *pp* *p*

Hp. *f*
 Eb Fb G#
 Db C#

Pno. *poco f* *mf* *p* *f*

Vln. *mp* *p* *non dim.* **45** *sul pont.* *IV* *p*

Vc. (ord.) *pp* *sul pont.*

47

Fl. *pp* — *f*

Cl. *f* *pp* *f* *f*

Hn. *f* *fp* *fp*

Hp. *f* *p* — *f* > *p* *f* *p*

Pno. *f* *p* *f* *p* *subito* *f* *p*

Vln. *mf* *pp* *p* *mf*

Vc. *p poco cresc.* *mf* *p* (sul pont.)

55 *Meno mosso*
(♩ = ca. 80)

Fl. *ord.* *f* *f* *f* *p* *ft.* *pp* *ord.*

Cl. *f* *f* *pp*

Hn. *f* *pp* *ff*

Hp. *f* *E₄* *B₄* *pp* *E₄* *D₄ B₄*

Pno. *f* *p* *f* *p* *f* *p* *subito* *pp*

55 *Meno mosso*
(♩ = ca. 80)

Vln. *ord.* *p* *f* *p* *f* *pp* *pp*

Vc. *ord.* *f* *p* *f* *p* *f* *I* *II* *pp* *senza vib.* *ppp poss.*

57

Fl. *pp* *poco* *pp* *pp*

Cl. *pp* *espress.* *pp* *poco* *ppp* *pp* *poco* *pp*

Hn.

Hp.

Pno. *pp* *pp*

Vln. *pp* *ppp* *pp*

Vc. *pp* *pp*

IV
sul tasto
senza vib.

62 ♩ = 60
(Tempo primo)

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63

Fl.

Cl.

Hn.

Hp.

Pno.

Vln.

Vc.

pitch-bend

pp

(accel. to unmeasured)

pp

(ord.)

sul pont. 5

poco

p



68

Fl. *rit.*
senza vib. *vib. norm.* *gently* *long*
pp *poco cresc.* *poco mf*

Cl. *long*

Hn. *long*

Hp. *long*

Pno. *pp* *ppp* *long*

Vln. *rit.* *long*

Vc. *long*

Detailed description of the musical score: The score is for page 68 of 'Equi-Nox'. It features six staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part begins at measure 68 with a *rit.* (ritardando) marking and *senza vib.* (without vibrato) instruction. The melody is marked *pp* (pianissimo) and *poco cresc.* (poco crescendo). It transitions to *vib. norm.* (normal vibrato) and *gently* in the final measures, which are marked *long* (long note). The dynamic *poco mf* (poco mezzo-forte) is indicated. The Clarinet, Horn, Harp, and Violin parts also have *long* markings. The Piano part has *pp* and *ppp* markings. The Viola part has a *rit.* marking. The score is in 4/4 time and includes various time signature changes (3/4, 4/4, 3/4).

II

Slow; very free and tranquil

♩ = 80

♩ = ca. 48

♩ = 56

Flute

Clarinet in B \flat

Horn in F

Harp

Piano

Violin

Violoncello

F \sharp A \sharp ++|++|

(Low D string = D \sharp ;
Low C string = C \flat)

accel. *poco f*

approx. 6"

espress. pp

poco

pp

pp

mp

pp

pp

pp

6

Fl.

Cl.

Hn.

Hp.

Pno.

Vln.

Vc.

ppp

poco

pp

poco

mp

p

mf

pp

ppp

ppp

mp

pp

pp

pp

pp

5

B \natural

A \flat

sul tasto senza vib.

sul tasto

Poco meno mosso
(♩ = 50)

11

Fl. *pp* *mf dim.* *p*

Cl. *pp* *mf dim.* *p*

Hn. *pp*

Hp. *p* B \flat G \flat D \flat C \flat *mf* *p* A \natural C \sharp

Pno. *pp* *poco cresc.* *p* *poco f* *pp subito*

Poco meno mosso
(♩ = 50)

11

Vln. *pp* *mf* *p*

Vc. (sul tasto) ----- ord.

17 molto rit. long

Fl. long

Cl. long

Hn. long

Hp. long

p *p* *mp* *G_b A_#* *E_b F_#*
8^{va} *8^{va}* *D_#*

Pno. *sempre pp* *mp* *pp* long
8^{va} *ppp*

Vln. molto rit. long
(sul tasto, senza vib.) *pp*

Vc. *III (8^{va})* *pp* *mf* *p* *mf* *pp* long

25 Slightly Faster ♩ = 60

← ⁵ ♩ = ♩ → (♩ = 75)

Fl.

Cl.

Hn.

Hp.

Pno.

waterlike

ppp

pp

gliss.

gliss.

pp

poco cresc.

25 Slightly Faster ♩ = 60

← ⁵ ♩ = ♩ → (♩ = 75)

Vln.

Vc.

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28

Fl.

Cl.

Hn.

Hp.

Pno.

Vln.

Vc.

pp

mp

mf

mf

gliss.

f

ppp

ppp

3

5

5

3

3

14

8^{vb}



33

Fl. *p* *poco* *rit. flt.*

Cl. *p*

Hn. *pp* *mp* *f* *p* *pp*

Hp. *f* *poco* *pp*

Pno. *f* *poco* *pp*

Vln. *rit.*

Vc.

Detailed description of the musical score: This page contains the musical score for measures 33 through 40. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The music is in 3/4 time and features various dynamics and articulations. The Flute part begins with a piano (*p*) dynamic and includes a five-note slur and a *poco* marking. The Clarinet part starts with a piano (*p*) dynamic. The Horn part features a dynamic range from *pp* to *f* and includes triplet markings. The Harp part has a *f* dynamic and a *poco* marking. The Piano part includes a *f* dynamic, a *poco* marking, and a *pp* dynamic. The Violin part has a *rit.* marking. The Violoncello part is mostly silent.

40 ♩ = 50

ord.

accel.

(accel. from ♩ to unmeasured)

39

Fl.

pp

p < poco > p

poco > p

p

f

Cl.

Hn.

Hp.

G# A♭

D: B♭

mp

f

repeat, accelerating to bisbigliando

(♩)

(♩)

Pno.

f

p

f

p

cresc.

5

5

7

accel.

40 ♩ = 50

Vln.

Vc.

44 $\text{♩} = 66$ accel. $\text{♩} = 96$ molto rit. **48** $\text{♩} = 56$ poco rit.

Fl. *fp fp f pp*

Cl. *fp < ff fp < ff mfp > mfp pp > mp*

Hn. *fp fp mfp > mfp > mfp*

Hp. *f A₄ 8^{vb} ff with great emphasis*

Pno. *ff fp f p subito ff with great emphasis p 3 p 3*

ord. $\text{♩} = 66$ accel. $\text{♩} = 96$ molto rit. **48** $\text{♩} = 56$ poco rit.

Vln. *fp > ff fp < ff fp < ff pp*

Vc. *fp > fp > mfp > mfp > mfp > p > f*



50 *accel.* $\text{♩} = 72$ *molto rit.* **55** *Very restfully* $\text{♩} = 48$

Fl. *mf* *pp* *mp* *pp* *mp* *mf* *mf*

Cl. *p* *mp* *p* *mf* *p* *p* *mf* *mf* *stop suddenly*

Hn.

Hp. *mp* *poco*

Pno. *pp* *ff* *pp*

Vln. *pp* *molto rit.* **55** *Very restfully* $\text{♩} = 48$ II

Vc.

5

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57

Fl.

Cl.

Hn.

Hp.

Pno.

Vln.

Vc.

rit.

ppp

ppp >

pp

morendo

ppp

8^{va}

8^{vb}

rit.
IV

p

p

8^{va}

p