

Nicolas Chuaqui: Selected Comments from Student Evaluations

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Model Composition and Tonal Analysis I | Supervisor: Seth Monahan

Fall 2017

“He helped me through this semester and did a phenomenal job of helping my class understand everything.”

“He was great. He always answered the questions he was asked and he maintained a fun yet intensive learning environment.”

“Nick has a calm demeanor, which assists him in approaching his groggy morning class and getting them ready to study music theory. This calm demeanor helps him to be a considerably more approachable TA.”

“TA gave great feedback on assignments and was very fair with grading and administrative procedures (i.e. we had enough time to complete assignments, extenuating circumstances were taken into consideration, extensions were given when appropriate, etc) and was available for help outside of class.”

Model Composition and Tonal Analysis II | Supervisor: Elizabeth West Marvin

Spring 2018

“Nic makes sure to include every student in the discussion and makes sure everyone that needs help receives help.”

When asked to identify the TA's major strengths: “Teaching the material, of course. I was easily able to absorb the material.”

“Detailed and will give you a lot of feedback on homework.”

Aural Musicianship I | Supervisor: J. Matthew Curlee

Fall 2018

“He knows what he is doing, and he's kind of a genius- he nerds out and goes on tangents that are fascinating, all the while answering any questions we may have.”

“Efficient usage of time.”

“Aural TA does a good job of reviewing things that the class needs more work on”

“Adept pianist and vocalist, little error in both creates an easy learning environment”

“Very understanding. Also very good with providing information about extra practice opportunities areas of improvement, and how to practice.”

Model Composition and Tonal Analysis II | Supervisor: William Marvin

Spring 2019

“Knows his stuff and is helpful when asked questions.”

“He has a very strong knowledge of the subject and knows how to explain expectations of assignments well.”

Aural Musicianship III | Supervisor: Samuel Reenan

Fall 2019

“Nic provides a healthy learning environment and clearly communicates the topics we discuss in class. His attitude during class is also very encouraging.”

“Knows how to communicate with students”

“Returned grades on time.”

“Best TA ever”