

# ICARUS

By Nic Chuaqui

FOR PERUSAL USE ONLY

score

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## INSTRUMENTATION

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B-flat  
Bass Clarinet  
2 Bassoons  
Contrabassoon  
  
4 Horns in F  
3 Trumpets in C  
3 Trombones (2 Tenor, 1 Bass)  
Bass Tuba

Timpani (C B F# E)  
Percussion (3 players):  
Bass Drum  
Cymbals (1 pair of crash cymbals, 1 suspended)  
Tam-tam  
Triangle

Harp  
Violin I  
Violin II  
Viola  
Cello  
Bass

duration: 14 minutes

The score is transposed

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ICARUS

Nic Chuaqui

**Intenso**  $\text{♩} = 144$

Piccolo  
2 Flutes 1.2.  
2 Oboes 1.2.  
English Horn  
2 Clarinets in B $\flat$  1.2.  
Bass Clarinet  
2 Bassoons 1.2.  
Contrabassoon

4 Horns in F  
3 Trombones  
3 Trumpets in C  
2.3.  
1.2.  
3 Trombones  
3.  
Bass Tuba

Timpani  
Bass Drum  
Cymbals  
Tam-Tam  
Triangle

Harp

**Intenso**  $\text{♩} = 144$

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

poco rit.                            a tempo

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*poco rit.*

*a tempo*

*dim.*

*pp*

*mp*

*dim.*

*pp*

*mp*

*dim.*

*1.*

*f*

*a2*

*mp*

*2.*

*f*

*3.*

*p*

*fp*

*mf*

*5*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*

*pp*

*cresc. molto*

*pp*

*div.*

*pp*

*div.*

*p*

*pp*

*ff non legato*

*cresc. molto*

*f*

*fp*

*cresc. molto*

*fp*

*fp*

*cresc. molto*



24

Picc.  $\text{dim.}$   $p$

Fl.  $\text{dim.}$   $p$

Ob.  $\text{dim.}$   $p$

Eng. Hn.  $\text{dim.}$   $p$

Cl.  $\text{dim.}$   $2.$   $mp$   $ppp$

B. Cl.  $\text{dim.}$   $p$

Bsn.  $\text{dim.}$   $p$   $p$   $ppp$

Cbsn.  $\text{dim.}$   $p$

Hn.  $\text{dim.}$   $p$   $pp$

Tpt.  $\text{dim.}$   $p$

Tbn.  $\text{dim.}$   $p$

Tuba  $\text{dim.}$   $p$

Tim.  $p$

B.D.

Cym.  $f$

T.T.  $mf$   $pp$   $p$   $ppp$

Tri.

Hp.  $\text{let ring}$   $p$

Vln. I  $\text{dim.}$   $div.$   $mp$   $p$   $pp$

Vln. II  $\text{dim.}$   $div.$   $p$   $p$   $pp$

Vla.  $\text{dim.}$   $div.$   $p$   $pp$

Vc.  $\text{dim.}$   $div.$   $p$   $pp$

D. B.  $\text{dim.}$   $p$   $pp$

37

Picc.

Fl.

Ob. *p dolce*

Eng. Hn.

Cl.

B. Cl.

Bsn. *p*

Cbsn.

Hn. *p*

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp. *B $\sharp$*  *B $\flat$  E $\sharp$*

Vln. I *unis.*  
*semper pp*

Vln. II *unis.*  
*semper pp*

Vla. *semper pp*

Vc.

Db.

45

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*div.*

*div.*

*pp legato*

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53

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.  
Ab D $\sharp$

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*LONDERSAL*

*p*

*f*

*sforzando*

*p*

*p*

*div.*

*div. a3*

*ppp*

*p*

60

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

67

Picc. -

Fl. 1.2. (a2) a2

Ob.

Eng. Hn.

Cl. pp

B. Cl. pp

1. Bsn. pp

2. Cbsn. pp

Hn. 1. p

Tpt. pp

Tbn. -

Tuba -

Tim. -

B.D. -

Cym. SUSP. CYMBAL ppp

T.T. -

Tri. -

Hp. A $\natural$  D $\sharp$  B $\flat$  G $\flat$  C $\#$  p G $\natural$  D $\sharp$  A $\flat$  C $\natural$  cresc.

Solo Vln. sul tasto nervioso p 3 3 div.

Vln. I mp

Vln. II nervioso sul tasto mp sul tasto nervioso unis. #

Vla. sul tasto unis. mp

Vc. ppp div. mp

Db. -

<img alt="A page from a musical score showing measures 67 through the end of a section. The score is for a full orchestra. Measures 67-69 show woodwind entries with dynamic markings like pp, p, and mp. Measures 70-72 feature sustained notes and sustained chords. Measures 73-75 show brass entries with dynamic markings like pp and p. Measures 76-78 show woodwind entries with dynamic markings like mp and p. Measures 79-81 show sustained notes and sustained chords. Measures 82-84 show woodwind entries with dynamic markings like mp and p. Measures 85-87 show brass entries with dynamic markings like mp and p. Measures 88-90 show woodwind entries with dynamic markings like mp and p. Measures 91-93 show sustained notes and sustained chords. Measures 94-96 show woodwind entries with dynamic markings like mp and p. Measures 97-99 show brass entries with dynamic markings like mp and p. Measures 100-102 show woodwind entries with dynamic markings like mp and p. Measures 103-105 show sustained notes and sustained chords. Measures 106-108 show woodwind entries with dynamic markings like mp and p. Measures 109-111 show brass entries with dynamic markings like mp and p. Measures 112-114 show woodwind entries with dynamic markings like mp and p. Measures 115-117 show sustained notes and sustained chords. Measures 118-120 show woodwind entries with dynamic markings like mp and p. Measures 121-123 show brass entries with dynamic markings like mp and p. Measures 124-126 show woodwind entries with dynamic markings like mp and p. Measures 127-129 show sustained notes and sustained chords. Measures 130-132 show woodwind entries with dynamic markings like mp and p. Measures 133-135 show brass entries with dynamic markings like mp and p. Measures 136-138 show woodwind entries with dynamic markings like mp and p. Measures 139-141 show sustained notes and sustained chords. Measures 142-144 show woodwind entries with dynamic markings like mp and p. Measures 145-147 show brass entries with dynamic markings like mp and p. Measures 148-150 show woodwind entries with dynamic markings like mp and p. Measures 151-153 show sustained notes and sustained chords. Measures 154-156 show woodwind entries with dynamic markings like mp and p. Measures 157-159 show brass entries with dynamic markings like mp and p. Measures 160-162 show woodwind entries with dynamic markings like mp and p. Measures 163-165 show sustained notes and sustained chords. Measures 166-168 show woodwind entries with dynamic markings like mp and p. Measures 169-171 show brass entries with dynamic markings like mp and p. Measures 172-174 show woodwind entries with dynamic markings like mp and p. Measures 175-177 show sustained notes and sustained chords. Measures 178-180 show woodwind entries with dynamic markings like mp and p. Measures 181-183 show brass entries with dynamic markings like mp and p. Measures 184-186 show woodwind entries with dynamic markings like mp and p. Measures 187-189 show sustained notes and sustained chords. Measures 190-192 show woodwind entries with dynamic markings like mp and p. Measures 193-195 show brass entries with dynamic markings like mp and p. Measures 196-198 show woodwind entries with dynamic markings like mp and p. Measures 199-201 show sustained notes and sustained chords. Measures 202-204 show woodwind entries with dynamic markings like mp and p. Measures 205-207 show brass entries with dynamic markings like mp and p. Measures 208-210 show woodwind entries with dynamic markings like mp and p. Measures 211-213 show sustained notes and sustained chords. Measures 214-216 show woodwind entries with dynamic markings like mp and p. Measures 217-219 show brass entries with dynamic markings like mp and p. Measures 220-222 show woodwind entries with dynamic markings like mp and p. Measures 223-225 show sustained notes and sustained chords. 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Measures 544-546 show woodwind entries with dynamic markings like mp and p. Measures 547-549 show sustained notes and sustained chords. Measures 550-552 show woodwind entries with dynamic markings like mp and p. Measures 553-555 show brass entries with dynamic markings like mp and p. Measures 556-558 show woodwind entries with dynamic markings like mp and p. Measures 559-561 show sustained notes and sustained chords. Measures 562-564 show woodwind entries with dynamic markings like mp and p. Measures 565-567 show brass entries with dynamic markings like mp and p. Measures 568-570 show woodwind entries with dynamic markings like mp and p. Measures 571-573 show sustained notes and sustained chords. Measures 574-576 show woodwind entries with dynamic markings like mp and p. Measures 577-579 show brass entries with dynamic markings like mp and p. Measures 580-582 show woodwind entries with dynamic markings like mp and p. Measures 583-585 show sustained notes and sustained chords. Measures 586-588 show woodwind entries with dynamic markings like mp and p. Measures 589-591 show brass entries with dynamic markings like mp and p. Measures 592-594 show woodwind entries with dynamic markings like mp and p. Measures 595-597 show sustained notes and sustained chords. Measures 598-600 show woodwind entries with dynamic markings like mp and p. Measures 601-603 show brass entries with dynamic markings like mp and p. Measures 604-606 show woodwind entries with dynamic markings like mp and p. Measures 607-609 show sustained notes and sustained chords. Measures 610-612 show woodwind entries with dynamic markings like mp and p. Measures 613-615 show brass entries with dynamic markings like mp and p. Measures 616-618 show woodwind entries with dynamic markings like mp and p. Measures 619-621 show sustained notes and sustained chords. Measures 622-624 show woodwind entries with dynamic markings like mp and p. Measures 625-627 show brass entries with dynamic markings like mp and p. Measures 628-630 show woodwind entries with dynamic markings like mp and p. Measures 631-633 show sustained notes and sustained chords. Measures 634-636 show woodwind entries with dynamic markings like mp and p. Measures 637-639 show brass entries with dynamic markings like mp and p. Measures 640-642 show woodwind entries with dynamic markings like mp and p. Measures 643-645 show sustained notes and sustained chords. Measures 646-648 show woodwind entries with dynamic markings like mp and p. Measures 649-651 show brass entries with dynamic markings like mp and p. Measures 652-654 show woodwind entries with dynamic markings like mp and p. Measures 655-657 show sustained notes and sustained chords. Measures 658-660 show woodwind entries with dynamic markings like mp and p. Measures 661-663 show brass entries with dynamic markings like mp and p. Measures 664-666 show woodwind entries with dynamic markings like mp and p. Measures 667-669 show sustained notes and sustained chords. Measures 670-672 show woodwind entries with dynamic markings like mp and p. Measures 673-675 show brass entries with dynamic markings like mp and p. Measures 676-678 show woodwind entries with dynamic markings like mp and p. Measures 679-681 show sustained notes and sustained chords. Measures 682-684 show woodwind entries with dynamic markings like mp and p. Measures 685-687 show brass entries with dynamic markings like mp and p. Measures 688-690 show woodwind entries with dynamic markings like mp and p. Measures 691-693 show sustained notes and sustained chords. Measures 694-696 show woodwind entries with dynamic markings like mp and p. Measures 697-699 show brass entries with dynamic markings like mp and p. Measures 700-702 show woodwind entries with dynamic markings like mp and p. Measures 703-705 show sustained notes and sustained chords. 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Measures 784-786 show woodwind entries with dynamic markings like mp and p. Measures 787-789 show sustained notes and sustained chords. Measures 790-792 show woodwind entries with dynamic markings like mp and p. Measures 793-795 show brass entries with dynamic markings like mp and p. Measures 796-798 show woodwind entries with dynamic markings like mp and p. Measures 799-801 show sustained notes and sustained chords. Measures 802-804 show woodwind entries with dynamic markings like mp and p. Measures 805-807 show brass entries with dynamic markings like mp and p. Measures 808-810 show woodwind entries with dynamic markings like mp and p. Measures 811-813 show sustained notes and sustained chords. Measures 814-816 show woodwind entries with dynamic markings like mp and p. Measures 817-819 show brass entries with dynamic markings like mp and p. Measures 820-822 show woodwind entries with dynamic markings like mp and p. Measures 823-825 show sustained notes and sustained chords. Measures 826-828 show woodwind entries with dynamic markings like mp and p. Measures 829-831 show brass entries with dynamic markings like mp and p. Measures 832-834 show woodwind entries with dynamic markings like mp and p. Measures 835-837 show sustained notes and sustained chords. Measures 838-840 show woodwind entries with dynamic markings like mp and p. Measures 841-843 show brass entries with dynamic markings like mp and p. Measures 844-846 show woodwind entries with dynamic markings like mp and p. Measures 847-849 show sustained notes and sustained chords. Measures 850-852 show woodwind entries with dynamic markings like mp and p. Measures 853-855 show brass entries with dynamic markings like mp and p. Measures 856-858 show woodwind entries with dynamic markings like mp and p. Measures 859-861 show sustained notes and sustained chords. Measures 862-864 show woodwind entries with dynamic markings like mp and p. Measures 865-867 show brass entries with dynamic markings like mp and p. Measures 868-870 show woodwind entries with dynamic markings like mp and p. Measures 871-873 show sustained notes and sustained chords. Measures 874-876 show woodwind entries with dynamic markings like mp and p. Measures 877-879 show brass entries with dynamic markings like mp and p. Measures 880-882 show woodwind entries with dynamic markings like mp and p. Measures 883-885 show sustained notes and sustained chords. Measures 886-888 show woodwind entries with dynamic markings like mp and p. Measures 889-891 show brass entries with dynamic markings like mp and p. Measures 892-894 show woodwind entries with dynamic markings like mp and p. Measures 895-897 show sustained notes and sustained chords. Measures 898-900 show woodwind entries with dynamic markings like mp and p. Measures 901-903 show brass entries with dynamic markings like mp and p. Measures 904-906 show woodwind entries with dynamic markings like mp and p. Measures 907-909 show sustained notes and sustained chords. Measures 910-912 show woodwind entries with dynamic markings like mp and p. Measures 913-915 show brass entries with dynamic markings like mp and p. Measures 916-918 show woodwind entries with dynamic markings like mp and p. Measures 919-921 show sustained notes and sustained chords. Measures 922-924 show woodwind entries with dynamic markings like mp and p. Measures 925-927 show brass entries with dynamic markings like mp and p. Measures 928-930 show woodwind entries with dynamic markings like mp and p. Measures 931-933 show sustained notes and sustained chords. Measures 934-936 show woodwind entries with dynamic markings like mp and p. Measures 937-939 show brass entries with dynamic markings like mp and p. Measures 940-942 show woodwind entries with dynamic markings like mp and p. Measures 943-945 show sustained notes and sustained chords. Measures 946-948 show woodwind entries with dynamic markings like mp and p. Measures 949-951 show brass entries with dynamic markings like mp and p. Measures 952-954 show woodwind entries with dynamic markings like mp and p. Measures 955-957 show sustained notes and sustained chords. Measures 958-960 show woodwind entries with dynamic markings like mp and p. Measures 961-963 show brass entries with dynamic markings like mp and p. Measures 964-966 show woodwind entries with dynamic markings like mp and p. Measures 967-969 show sustained notes and sustained chords. Measures 970-972 show woodwind entries with dynamic markings like mp and p. Measures 973-975 show brass entries with dynamic markings like mp and p. Measures 976-978 show woodwind entries with dynamic markings like mp and p. Measures 979-981 show sustained notes and sustained chords. Measures 982-984 show woodwind entries with dynamic markings like mp and p. 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79

Picc.

Fl. 1. *mp* 2. *mp*

Ob.

Eng. Hn.

Cl. *cresc.*

B. Cl. *f*

1. Bsn. 2. Bsn.

Cbsn.

Hn. 3.4. a2 *mf* 1.2. a2 *pp*

Tpt. 2. *mf* *f*

Tbn. *pp*

Tuba *pp*

Tim. *pp*

B.D.

Cym.

T.T.

Tri.

Hp. G $\flat$  B $\flat$  F $\sharp$  A $\sharp$  C $\sharp$  B $\sharp$  G $\#$  E $\natural$  C $\flat$  *cresc.*

Solo Vln. *cresc.*

Vln. I *p* *nat.* *mf* < *fp* *mf*

Vln. II *p* *nat.* *mf* < *fp* *mf*

Vla. *p* *nat.* *mf* < *fp* *mf*

Vc. *p* *mf* < *fp* *mf*

D. b





Slightly Slower  
 $\text{J} = 65$

97

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Slightly Slower  
 $\text{J} = 65$

unis.

div.

unis.

$\text{mp}$  legato

$\text{mp}$  legato

Musical score page 106. The score includes parts for Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., Tuba, Timp., B.D., Cym., T.T., Tri., Hp., Vln. I, Vln. II, Vla., Vcl., and Db. The page features two systems of music. The first system (measures 1-2) includes parts for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The second system (measures 2-3) includes parts for Horn, Trumpet, Trombone, Tuba, Timpani, Bass Drum, Cymbals, Tambourine, Triangle, and Bassoon. The third system (measures 3-4) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Various dynamics such as *p*, *pp*, *mp*, and *fff* are indicated throughout the score.

116

A Tempo  
♩ = 144

Picc.

1. Fl. *ppp*

2. Fl. *ppp*

Ob. *ppp*

Eng. Hn. *ppp*

Cl. *ppp*

B. Cl. *pp*

Bsn. *ppp*

Cbsn. *ppp*

Hn. *p*  
*3.4. a2*

Tpt.

Tbn. *ff*

Tuba *ff*

Tim. B - B♭ *pp* *pp* *fff*

B.D.

Cym.

T.T.

Tri.

Hp.

Vln. I *ppp* *unis.*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

D. B. *ppp*

A Tempo  
♩ = 144

Vln. I

Vln. II *unis.*

Vla. *ff non legato*

Vc. *ff non legato*

D. B. *subito ff*

124

Picc. *mp*

Fl. *mp*

2. Ob. *mp* a2

Eng. Hn. *mp*

Cl. *mp*

B. Cl. *f*

Bsn. *f*

Cbsn. *f* *fp*

Hn.

C Tpt. 1-3

Tbn. *a2* *f* *ff* *ff* *ff* *ff* *f* *f*

Tuba *mp* *f* *fp* *fp* *fp*

Timp. *B♭ - B♯* *mp* *f* *fp*

B.D.

Cym. *CRASH CYMBALS*

T.T. *mp*

Tri.

Hp. *D♯ E F G A B C*

Vln. I *div.* *f* *non legato* *ff* *f* *unis.* *mf*

Vln. II *f* *non legato* *ff* *f* *mf*

Vla. *div.* *f* *unis.* *ff* *f* *mf*

Vc. *fp* *f* *ff* *f* *mf*

Db. *non legato* *f* *ff*

Musical score page 132 featuring a dense arrangement of instruments. The top section includes Picc., Fl. 1.2., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt. 1., Tpt. 2.3., Tbn., Tuba, Timp., B.D., Cym., T.T., Tri., Hp., Vln. I., Vln. II., Vla., Vc., and Db. The score consists of two systems of music. The first system begins with a dynamic of *ff* and features woodwind entries with grace notes and slurs. The second system begins with a dynamic of *f* and includes brass entries with sixteenth-note patterns. The bottom section continues with the same instrumentation, showing sustained notes and rhythmic patterns. A large, faint watermark reading "EMPEROR PERUSA" is visible across the page.



Musical score page 149 featuring multiple staves for various instruments. The score includes parts for Picc., Fl., 2. Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn. 1-4, Tpt., Tbn., Tuba, Timp., B.D., Cym., T.T., Tri., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score is set in common time (indicated by '4') and includes dynamic markings such as *p*, *pp*, *f*, *mp*, *fff*, *ppp*, *semper ppp*, and *D#*. Measure numbers 1, 2, 3, 4, and 5 are indicated above certain measures. Measures 1 through 5 are shown on the first page, followed by a repeat sign and measures 6 through 10 on the second page.

157

Picc.

Fl.

2. Fl.

Ob.

Eng. Hn.

Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

Hn. 1-4

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp. D $\sharp$  E $\flat$  G $\sharp$  A $\natural$

Vln. I

Vln. II

Vla.

Vc.

Db.

*FOR PRACTICE ONLY*

162

Picc.

Fl. 1.

Fl. 2. *p*

Ob. 1.

Ob. 2. *p*

Eng. Hn. *p*

Cl. 1. *mp*

Cl. 2. *pp*

B. Cl. *mp*

Bsn. 1.

Bsn. 2. *mp*

Cbsn. *pp*

Hn. 1-4. *pp*

Tpt.

Tbn. *p*

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Vln. I. *pp*

Vln. II. *pp*

Vla. *unis.* (arco)

Vcl. *pizz.*

Db. *pp*

*div.*

*arco*

*pp*

*1.*

*ppp*

*arco*

*pp*

167

Picc.

1. Fl. 2. Fl.

1. Ob. 2. Ob.

Eng. Hn.

1. Cl. 2. Cl.

B. Cl.

Bsn. 1. Bsn. 2. Bsn.

Cbsn.

Hn. 1.2. Hn. 3.4.

Tpt.

Tbn.

Tuba

Timp.

B.D. Cym. T.T. Tri.

Hp.

Vln. I

Vln. II

1. Vla. div.

2. Vla. div.

Vc.

D. B.

*pp*

*tr*

*mp*

*pp*

*mp*

*pp*

*div.*

Sul E

Sul A

*ppp*

*pizz.*

*p*

172

Picc.

1. Fl.

2. Ob.

Eng. Hn.

1. Cl.

2. B. Cl.

1. Bsn.

2. Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

div. a4

Vln. I

Vln. II

1. Vla. div.

2. Vc.

Db.

**Lento**  
♩ = 72



198

Picc. nat. *ppp*

Fl. 2. *ppp*

Ob. 1. 2. *ppp*

Eng. Hn. *ppp*

Cl. 1. 2. *ppp*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym. SUSP. CYMBAL *ppp*

T.T. *pp*

Tri.

Hp. A♭ G♯ F♯ A♯ G♯ A♯ G♯ D♯ A♭ G♯ D♭ A♯ F♯ A♯ G♭ D♯ *p*

Vln. I div. sul pont. *ppp sostenuto*

Vln. II div. sul pont. *ppp sostenuto*

Vla. sul pont. *ppp sostenuto*

Vc. sul pont. *ppp sostenuto*

Db. *ppp sostenuto*



**FOR PAPER USE ONLY**

220

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri. let ring

Hp.

Vln. I div.

Vln. II

Vla.

Vc. div.

Db.

*for PERUSA*

*a2*

*cresc.*

*mf*

*a2*

*mf*

*3.*

*mp*

*p*

*pp*

*let ring*

*G# D# B#* *mf* *D#*

*div.*

*unis.*

*mf*

*mf*

*mf*



232

Picc.

Fl. 1.2.

(2.)

Ob. 1.2.

Eng. Hn.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*FOR PRACTICE USE ONLY*



240

Picc.

Fl.

Ob. 1. Solo *pp* *ppp*

Eng. Hn. *ppp*

1. Cl. *ppp*

2. Cl.

B. Cl. *ppp*

1. Bsn. *ppp*

2. Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp. unis. *subito pp*

Vln. I *pp* unis. *div.* *D*<sup>#</sup> *gloss.* *E*<sup>#</sup> *F*<sup>#</sup>

Vln. II *subito pp* *pp* unis. *div.* *unis.*

Vla. *subito pp* *pp* unis. *div.* *unis.*

Vc. *subito pp* *pp* *div.*

Db. *subito pp* *mp* *div.*

Musical score page 244. The score includes parts for Picc., Fl., Ob., Eng. Hn., 1. Cl., 2. Cl., B. Cl., 1. Bsn., 2. Bsn., Cbsn., Hn., Tpt., Tbn., Tuba, Timp., B.D., Cym., T.T., Tri., Hp., Solo Vln., Vln. I, Vln. II, Vla., Vc., and Db. The score features dynamic markings such as *tr*, *pp*, *mp*, *p*, *ppp*, *unis.*, *div.*, *gliss.*, and *sul d*. The instrumentation is primarily woodwind and brass, with strings providing harmonic support.

This musical score page, numbered 247, features a complex arrangement of instruments. The top half of the page includes Picc., Fl., Ob., Eng. Hn., Cl. 1.2., B. Cl., Bsn. 1.2., Cbsn., Hn., Tpt., Tbn., Tuba, Timp., B.D., Cym., T.T., Tri., Hp., Solo Vln., Vln. I, Vln. II, Vla., Vc., and Db. The bottom half includes Solo Vln., Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into measures by vertical bar lines. Various dynamics such as *pp*, *fp*, *mf*, *f*, *p*, and *mp* are indicated throughout the score. The Solo Vln. has a prominent role, particularly in the lower half of the page, with markings like "gloss.", "div.", "unis.", and "F#". The overall texture is dense and harmonic, typical of a large-scale composition.

252

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

C# A# E $\flat$  F $\flat$

B $\sharp$

G $\sharp$

*pp*

*pp*

4.

*pp*

*pp*

*pp*

258

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tuba Tim. B.D. Cym. T.T. Tri. Hp. Solo Vln. Vln. I. Vln. II. Vla. Vc. Db.

*FOR PAPERLESS USE ONLY*

Fl. *pp* 3 3 Fl. *p* 5 tr  
Cl. *pp* 3 3 tr  
Bsn. *pp* *p*  
Cbsn. *pp* *p*  
Hn. *pp*  
Tpt.  
Tbn. *pp* *mp*  
Tuba  
Tim. *pp* B $\natural$  - B $b$   
F $\sharp$  - A  
B.D.  
Cym.  
T.T.  
Tri.  
Hp. G $\flat$  G $\sharp$  A $\#$  F $\#$  mp B $\flat$  E $\#$  A $\natural$  B $\flat$  A $\#$   
Solo Vln. *sul tasto* *pp* div. nat. *pp* 3 3  
Vln. I. *sul tasto* *p* nat.  
Vln. II. *p* div. pizz. *pp* div. a3  
Vla. *mp*  
Vc. *p* pizz.  
Db. *mp*

Musical score page 262, measures 1-5. The score includes parts for Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., Tuba, Timp., B.D., Cym., T.T., Tri., Hp., Solo Vln., Vln. I, Vln. II, Vla., Vc., and Db. Measure 1: Flute 1 (Flt.) plays a sixteenth-note pattern. Measure 2: Flute 2 (Flt. 2) plays a sixteenth-note pattern. Measure 3: Bassoon (Bsn.) and Bassoon (Cbsn.) play eighth-note patterns. Measures 4-5: Various instruments play sixteenth-note patterns, including Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Bassoon (Cbsn.), Horn (Hn.), Trombone (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass Drum (B.D.), Cymbals (Cym.), Tambourine (T.T.), Triangle (Tri.), and Bassoon (Bsn.). Measure 6: Bassoon (Bsn.) and Bassoon (Cbsn.) play eighth-note patterns. Measure 7: Bassoon (Bsn.) and Bassoon (Cbsn.) play eighth-note patterns. Measure 8: Bassoon (Bsn.) and Bassoon (Cbsn.) play eighth-note patterns. Measure 9: Bassoon (Bsn.) and Bassoon (Cbsn.) play eighth-note patterns. Measure 10: Bassoon (Bsn.) and Bassoon (Cbsn.) play eighth-note patterns.

266

Picc. *f*  
Fl. *f*  
Ob. *f*  
Eng. Hn.  
Cl. *f*  
B. Cl. *f*  
Bsn. *f*  
Cbsn. *f*

Hn. *f*  
Tpt. *f*  
Tbn. *f*  
Tuba *f*  
Tim. *f*

B.D. *mf*  
Cym.  
T.T. *f*  
Tri.

Hp. D: E: F: G: A: B: C:  
gliss. gliss. gliss. gliss. gliss. gliss.

Vln. I *f*  
(unis.)  
Vln. II *f*  
unis. arco  
Vla. *f*  
Vc. *f* arco  
Db.

div. a2  
div. a2  
unis.  
div. a2  
unis. 6  
div. 6  
div. sul pont. 3  
3  
3  
3

268

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn.

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpt. *ff*

Tbn. *ff*

Tuba *bass*

Tim. *f*

B.D. *ff*

Cym. *fff*

T.T. *ff*

Tri. *mf*

Hp. *gloss.*

Vln. I *div.*

Vln. II *unis. f*

Vla. *unis.*

Vc. *f*

D. b

273

Picc. *f* 3 3

Fl. *f*

Ob. *f*

Eng. Hn.

Cl. *f* 5 5

B. Cl. *f* 5

Bsn. *f* a2

Cbsn. *f*

Hn. *f*

Tpt. *ff* 2.3. a2

Tbn. *f*

Tuba *f*

Tim. *f*

B.D. *mf*

Cym. SUSP. CYMBAL *f* stop sound *f* CRASH CYMBALS

T.T. *mf* *f*

Tri. *f*

Hp. *diss.*

Vln. I *div.*

Vln. II *f*

Vla. *f*

Vc. *f*

D. *f*

Presto  $\text{♩} = 160$

279 (♩ = ♩)

Picc.

Fl.

Ob. *ff*

Eng. Hn.

Cl. *a2*

B. Cl. *ff*

Bsn. *a2*

Cbsn. *ff*

Hn.

Tpt.

Tbn. *ff*

Tuba *ff*

Timp. *ff*

B.D. *ff*

Cym. *ff*

T.T. *ff*

Tri. *ff*

*B♭ - B♯*  
*C - C♯*

Hp.

Vln. I

Vln. II

Vla. *f non legato*

Vc. *ff*

Db. *ff*

Presto  $\text{♩} = 160$

(♩ = ♩)

*div.*

*f*

*div.*

*f*

*non legato*

*f*

*ff*

*unis.*

*f*

*f*

284

Picc. 3

Fl.

Ob. f

Eng. Hn. f

Cl. f

B. Cl. f

Bsn. a2 ff

Cbsn. 3

Hn. 3 ff 1. 2. 3. 4. ff

Tpt.

Tbn. 1-3 1. 2. 3. ff

Tuba

Timp. f

B.D.

Cym.

T.T.

Tri.

Hp. C $\flat$  A $\flat$  ff A $\sharp$  ff

Vln. I 3 3

Vln. II

Vla. div. 3 unis. ff

Vc. ff

D $\flat$  3 ff

289

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

1.2. Tbn.

3. Tbn.

Tuba

Tim.

B.D.

Cym.

T.T.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*FOR PAPER USE ONLY*

296

A page from a musical score, page 301. The score is for a full orchestra and includes parts for Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., Tuba, Timp., B.D., Cym., T.T., Tri., Hp., Vln. I, Vln. II, Vla., Vcl., and Db. The music consists of two systems of staves. The first system starts with a dynamic of  $\text{f}$  and includes measures 1-4. The second system starts with a dynamic of  $\text{ff}$  and includes measures 5-8. Various performance instructions are present, such as '3' under eighth-note heads, '3' under sixteenth-note heads, '3' under thirty-second-note heads, and '3' under sixteenth-note heads. Measure 8 ends with a dynamic of  $\text{f}$ . The score is annotated with a large, faint watermark reading 'TOP SECRET' diagonally across the music.

Musical score for orchestra and strings, page 306. The score includes parts for Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., Tuba, Timp., B.D., Cym., T.T., Tri., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The tempo is  $\text{J} = 144$ . The score features complex rhythmic patterns, dynamic markings like *fff*, and performance instructions such as *unis.* and *arco*.

310

Picc.

Fl.

Ob.

Eng. Hn.

Cl. a2

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Tim.

B.D.

Cym.

T.T.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

A - Ab  
Bb - C

div.



319

Prestissimo ♩ = 200

1.

Fl. 2.

Ob. unis. 5.

Eng. Hn.

Cl. 5.

B. Cl.

Bsn. 3. 3. 5.

Cbsn. 5.

Hn. 3. a2. gliss. 5.

Tpt. a2. gliss. 5.

Tbn. 3. 3. 5.

Tuba v. v.

Timp. mp

B.D.

Cym.

T.T.

Tri.

Hp. E# F#

Vln. I div.

Vln. II

Vla.

Vc.

Db.

324

Picc.

Fl. 1.2.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Flute 1.2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Bass Drum, Cymbals, Tambourine, Triangle, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass

a2

gliss.

3.

3.4. a2

2.

cresc.

(div.)

div. a3

unis.

div. a3

*FOR PAPER USE*

329

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tuba Timp. B.D. Cym. T.T. Tri. Hp. Vln. I Vln. II Vla. Vc. Db.

piccolo, flute, oboe, English horn, clarinet, bassoon, bassoon, bassoon, bassoon, tuba, timpani, bass drum, cymbals, triangle, harp, violin I, violin II, viola, cello, double bass

*fp* *fp* *fp* *fp* *fp* *fff* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *stop sound* *fff* *p* *molto cresc.* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp*

D E# F# G# A# B# C#

div. a2

div. a2

div. a2

div. a3

331

Picc. *p* fffff

Fl. *p* fffff

Ob. fffff

Eng. Hn. fffff

Cl. *p* fffff

B. Cl. fffff a2

Bsn. fffff a2

Cbsn. fffff a2

Hn. fffff a2

Tpt. *p* fffff a2

Tbn. *p* fffff a2

Tuba *p* fffff

Timp. fffff

B.D. fffff

Cym. fffff

T.T. fffff

Tri. fffff

Hp. *p* fffff

Vln. I fffff unis. unis.

Vln. II fffff unis. unis.

Vla. fffff unis. unis.

Vc. fffff unis. unis.

D. b fffff

stop sound fffff

gliss.

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY