

Nicolas Chuaqui

I Lift Up My Eyes to the Mountains
(Psalm 121)

for choir, organ, and strings



2022

Psalm 121

I lift up my eyes to the mountains;
from where shall come my help?
My help shall come from the Lord,
who made heaven and earth.

He will keep your foot from stumbling.
Your guard will never slumber.
No, he sleeps not nor slumbers,
Israel's guard.

The Lord your guard, the Lord your shade
at your right hand.
By day the sun shall not smite you,
nor the moon in the night.

The Lord will guard you from evil;
he will guard your soul.
The Lord will guard your going and coming,
both now and forever.

Instrumentation:

SATB Chorus with divisi
Tenor soloist (start and end only)

Organ

Strings (minimum 2.2.2.2.1)

The stops and tone families specified in the organ are intended to give a general idea of the types of sounds desired and overall dynamic shape of the piece. They may be modified based on the particular organ and performance situation.

Duration: 4½ minutes

Commissioned by the Cathedral Choir School, in gratitude for and celebration of
the Fifth Anniversary of the Installation of The Most Reverend Oscar A. Solis
as Tenth Bishop of Salt Lake City on March 7, 2017.

I Lift Up My Eyes to the Mountains (Psalm 121)

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A ♩ = ca. 54

Soprano

Alto

Tenor *Solo ad lib.* **p** 3 *poco*

Bass

I lift up my eyes to the moun - tains; ... from

Great: Principal 8'
Swell: Flute 8'
Ped: Bourdon 16'

A ♩ = ca. 54 Sw.

Manual

(16' only) **pp**

Pedals **ppp**

A ♩ = ca. 54

Violin I

Violin II

Viola div. **pp** **mf**

Violoncello div. **pp** **mf**

Double Bass **ppp** **mf**

rit.

B A little slower;

espressivo

mp

11

S.

He...will keep your

A.

poco *mp*

who made heav - en and earth. He...will keep your

T.

poco *mp*

who made heav - en and earth. He...will keep your

B.

mp

He...will keep your

Man.

rit. **B** A little slower; espressivo

pp *ppp* *mf* *pp*

Ped.

rit.

B A little slower;

espressivo

vib. ord.

Vln. I

non vib. *mp* *cresc.* *f* *pp*

Vln. II

non vib. *mf* *f* *pp*

Vla.

unis. non vib. *mp* *f* *pp*

Vc.

unis. non vib. *mp* *f* *pp*

Db.

pizz. *p* *arco* *f* *pp*

Poco allargando - - - A tempo

18

S. *mf*
 foot_from stum-b'ling... Your guard will nev-er slum-ber. No, he sleeps not nor slum- bers,

A. *mf*
 foot_from stum-b'ling... Your guard will nev-er slum-ber. No, he sleeps not nor slum- bers,

T. *mf*
 foot_from stum-b'ling... Your guard will nev-er slum-ber. No, he sleeps not nor slum- bers,

B. *mf*
 foot_from stum-b'ling... Your guard will nev-er slum-ber. No, he sleeps not nor slum- bers,

Poco allargando - - - A tempo

Man. *p*

Ped. *p*

Poco allargando - - - A tempo

Vln. I *p* *f* *pp*

Vln. II *poco* *p* *f* *pp*

Vla. *p* *f* *pp*

Vc. *p* *div.* *unis.* *f* *pp*

Db. *p* *f* *pp*

With more motion
(♩ = ca. 63)

rit. Tempo I (♩ = ca. 54)



24

S. *p* *mp*
Is - ra - el's guard. The Lord your guard, the

A. *p*
Is - ra - el's guard.

T. *p*
Is - ra - el's guard.

B. *p*
Is - ra - el's guard.

With more motion
(♩ = ca. 63)

rit. Tempo I (♩ = ca. 54)



Man. *p* *poco* *mp*
Gt. ,

Ped. + Gt. to Ped. *mp*

With more motion
(♩ = ca. 63)

rit. Tempo I (♩ = ca. 54)



Vln. I *p*

Vln. II *p* div.

Vla. *p*

Vc. *p* div.

Db. *mp* *p*

30

S. *mp* *mf* *p* *mp*
 Lord your shade at your right hand. By day the sun shall not smite you, nor the moon in the night.

A. *mm...* *mp* *mf* *p* *mp*
mm...

T. *mm...* *mp* *mf* *p* *mp*
mm...

B. *mm...* *mp* *mf* *p* *mp*
mm...

Man.

Ped.

Vln. I *poco* *pp* *p* *mf* *p* *sempre*

Vln. II *poco* *pp* *p* *mf* *p* *pp*

Vla. *poco* *pp* *p* *mf* *p* *pp*

Vc. *poco* *p* *poco* *p* *mf* *p* *pp*

Db. *p* *mf* *p*

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36

D Tempo I (♩ = ca. 54)

S. *mf* The Lord will guard you from e- vil; he will guard your

A. *mf* The Lord will guard you from e- vil; he will guard your

T. *mf* The Lord will guard you from e- vil; he will guard your

B. *mf* The Lord will guard you from e- vil; he will guard your

D Tempo I (♩ = ca. 54)

+ 4'

Man. *mf*

Ped.

Tempo I (♩ = ca. 54)

D

Vln. I *f espress.*

Vln. II *mp* *non vib.* *vib. ord.* *div.* *f espress.* *cresc.*

Vla. *p* *non vib.* *vib. ord.* *f espress.* *cresc.*

Vc. *p* *non vib.* *div. vib. ord.* *f espress.* *cresc.*

Db. *pp cresc.* *f espress.* *cresc.*

43

rit.

S. soul. The Lord will guard your going and com-ing, both now and for -ev er, now and for-

A. soul. The Lord will guard your going and com-ing, both now and for -ev er, now and for-

T. soul. The Lord will guard your going and com-ing, both now and for -ev er, now and for-

B. soul. The Lord will guard your going and com-ing, both now and for -ev er, now and for-

dim. *p*

dim. *p*

dim. *p*

dim. *p*

rit. - 4' Sw.

Man. *mp* *p*

Ped.

Vln. I *p* *f* *dim.* *p*

Vln. II unis. *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vc. unis. *f* *dim.* *p*

Db. *f* *> p*

A tempo rit. . . . **E** Slower; molto espressivo

S. *p* ev - er. . . *mp* For - ev - er. . . *dim.* For - ev - er. . . *p* For

A. *p* ev - er. . . *mp* For - ev - er. . . *dim.* For - ev - er. . . *p* For

T. *p* ev - er. . . *mp* For - ev - er. . . *dim.* For - ev - er. . . *p* For

B. *p* ev - er. . . *mp* For - ev - er. . . *dim.* For - ev - er. . . *p* For

A tempo rit. . . . **E** Slower; molto espressivo

Man. *mp* *mf* *dim.*

- Gt. to Ped.

Ped. *p*

A tempo rit. . . . **E** Slower; molto espressivo

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p* *mf* *mp*

Db. *mp* *poco* *mp*

rit. Ad lib.

F

56

S. *ev - er.*

A. *ev - er.*

T. *ev - er.* Solo *p* *dolce*
I lift up my eyes to the moun - tains.

B. *ev - er.*

rit. Ad lib.

F

- Reed 8'

Man. *mp* *p* *ppp*

Ped.

rit. Ad lib.

F

Vln. I *pp*

Vln. II *dim.* *ppp*

Vla. *dim.* *ppp*

Vc. *dim.* *ppp*

Db. *dim.* *ppp*