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2025 Domestic and International Performances

- Oct. 4 *Vox Clamantis in Nemore* ("A Voice Crying in the Woodlands") (2025) for clarinet and electronics (9'). Ford Fourquarean. Click Fest, Ohio University.
- Sept. 15 *Gesang des Abgeschiedenen* ("Song of the Departed") (2025) for soprano and piano (11'). Tony Arnold and Amy Williams. Point Counterpoint, Leicester, VT.
- Sept. 6 *Desert Sprint* (2025) for large ensemble (7'). Ensemble Rosario, dir. Marisol Gentile. 49° Simposio de Música Contemporánea, Salón de Actos, Facultad de Humanidades y Artes, Universidad Nacional de Rosario, Argentina.
- August. *Joyful Noise* (2024) for organ (5'). Carolyn Craig. Christ Church with St. Ewan, Bristol, UK.
Joyful Noise. Carolyn Craig. Great Malvern Priory, Malvern, UK.
- June 8-14 *Orphist Miniatures* (2024) for fixed media (6'). ICMC (International Computer Music Conference), Listening Room, Boston University.
- May 30 *Vox Clamantis in Nemore*. Ford Fourquarean. Price's Royal College, Chiang Mai, Thailand.
- May 29 *Vox Clamantis in Nemore*. Ford Fourquarean. Kasetsart University, Bangkok, Thailand.
- May 28 *Vox Clamantis in Nemore*. Ford Fourquarean. Mahidol University, Bangkok, Thailand.
- May 14 *Joyful Noise*. Carolyn Craig. "Sound of Wells" Festival, Wells Cathedral, UK.
- April 27 *Vox Clamantis in Nemore*. Ford Fourquarean. Dialogues//Cloud Burst, Opera America, New York, NY.
- Mar. 24 *Orphist Miniatures*. SEAMUS National Conference, Concert 11, The Arts Federation.
- Feb. 24. *Lake Flight* (2023) for solo piano (17'). Jason Hardink. "Hear & Now," Westminster University, Salt Lake City, UT.

2025 Performances Listed by Work

Vox Clamantis in Nemore ("A Voice Crying in the Woodlands") (2025), for clarinet and electronics (9').

- Commissioned by Ford Fourquarean.
- Ford Fourquarean. Click Fest, Ohio University, Oct. 4.
- Ford Fourquarean. Price's Royal College, Chiang Mai, Thailand, May 30.
- Ford Fourquarean. Kasetsart University, Bangkok, Thailand, May 29.
- Ford Fourquarean. Mahidol University, Bangkok, Thailand, May 28.
- Ford Fourquarean. Dialogues//Cloud Burst. Opera America, New York, NY, April 27.

Gesang des Abgeschiedenen ("Song of the Departed") (2025) for soprano and piano (11'). Text by Georg Trakl.

- Composed for New Music on the Point Early Career Retreat.
- Tony Arnold and Amy Williams. Point Counterpoint, Leicester, VT, Sept. 15.

Desert Sprint (2025) for large ensemble (7').

- Composed for Ensemble Rosario (Argentina).
- Ensemble Rosario, dir. Marisol Gentile. 49° Simposio de Música Contemporánea. Salón de Actos, Facultad de Humanidades y Artes, Universidad Nacional de Rosario, Argentina, Sept. 6.

Joyful Noise (2024) for organ (5').

- Composed for Carolyn Craig in support of the Wells Cathedral (UK) Grand Organ Appeal.
- Carolyn Craig. Christ Church with St. Ewan, Bristol, UK, August, 2025.
- Carolyn Craig. Great Malvern Priory, Malvern, UK, August, 2025.
- Carolyn Craig. "Sound of Wells" Festival. Wells Cathedral, UK, May 14, 2025.

Orphist Miniatures (2024); exhibition music for fixed media (6').

- Commissioned by the Solomon R. Guggenheim Museum to accompany works of Archipenko and Kandinsky.
- ICMC (International Computer Music Conference). Included in Listening Room. Boston University, June 8-14, 2025.
- SEAMUS National Conference. Concert 11, The Arts Federation, Mar. 24, 2025.
- Included in exhibition "Harmony and Dissonance: Orphism in Paris, 1910-30," Guggenheim Museum, New York, Nov. 2024 – March 2025.

Lake Flight (2023) for solo piano (17').

- Commissioned by Jason Hardink, Utah Symphony Principal Keyboard.
- Jason Hardink. "Hear & Now," Westminster University, Salt Lake City, UT, Feb. 24, 2025.