

Nicolas Chuaqui

# Aurora

for chamber orchestra (17')

2019

FOR PERUSAL USE ONLY

Instrumentation:

Piccolo  
Oboe  
Clarinet in B $\flat$  (= Bass Clarinet)  
Bassoon (= Contrabassoon)

Horn  
Trumpet  
Trombone  
Tuba

Percussion 1: Vibraphone\*, Tam-tam\*, Glockenspiel, Wood Block (high, indefinite pitch), Suspended Cymbal\*  
Percussion 2: Tam-tam\*, Bass Drum, Vibraphone\*, Suspended Cymbal\*

Harp

Piano

2 Violins  
Viola  
Violoncello  
Bass

\*Shared between the two players

*Duration: ca. 17 min.*

# Aurora

## I

Nicolas Chuaqui (2019)

$\text{♩} = 36$  9

Piccolo

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Percussion 1

Percussion 2

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

D C $\sharp$  B / E F $\sharp$  G A

I.v. sempre unless otherwise marked

non vib. sempre

*pp* *mp* *pp*

*pp* *pp* *pp* *mp* *pp* *p* *pp*

*pp* *pp* *pp* *mp* *pp* *pp* *pp* *p*

$\text{♩} = 36$  9

*pp* *pp* *pp* *mp* *pp* *pp* *pp* *p*

12

Picc. *p*

Ob. *p*

Cl. *p* *mp* *p* *p* *mp* *p* *p*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 *Vibraphone motor off* *pp*

Perc. 2 *Tam-tam* *n*

Hp. *p* *mp* *p* *mp* *p*

Pno. *pp* *mp* *pp* *pp* *mp* *pp*

Vln. 1 *non vib. sempre* *p* *mp* *pp* *p* *mp*

Vln. 2 *p* *mp* *p* *mp*

Vla. *p* *mp* *pp* *pp* *poco* *pp* *poco* *pp*

Vc. *p* *mp* *pp* *poco* *pp* *poco* *pp*

Db. *pp* *poco* *pp* *poco*

22

Picc. *mp* *pp*

Ob. *p*

Cl. *mp* *p* *mp* *p*

Bsn.

Hn.

Tpt.

Tbn.

Tba. *pp* *pp* *pp*

Vib. *p* *mp* *p* *p* *mp*

T.-t. *p* *n* *n* *p* *n* *n*

Hp. *mp* *p* *p* *mp* *p*

Pno. *pp* *mp* *pp* *p* *pp*

Vln. 1 *p* *mp* *p* *mp*

Vln. 2 *p* *mp* *p* *mp*

Vla. *pp* *poco* *pp* *poco*

Vc. *poco* *pp* *poco* *pp* *poco* *pp* *poco*

Db. *pp* *poco* *pp* *poco*

27

30

Picc. *p* *mp* *p* *p*<sup>3</sup>

Ob.

Cl. *mp* *p* *mp* *p* *p* *mp* *p* *p* *mp*

Bsn. *pp* *pp*

Hn. *pp*

Tpt.

Tbn. *pp* *pp* *pp*

Tba. *pp* *pp* *pp*

Vib. *p* *mp* *p* *mp* *p* *p* *mp* *p* *p* *mp* To T-t.

T-t. *p* *n*

Hp. *mp* *p* *mp* *p* *p* *mp* *p* *p* *mp*

Pno. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

C<sub>2</sub> F<sub>2</sub> B<sub>2</sub>

Vln. 1 *p* *mp* *p* *mp* *p*

Vln. 2 *p* *mp* *p* *mp* *p*

Vla. *p* *mp* *p* *mp* *p* *mp* *p*

Vc. *p* *mp* *p* *mp* *p*

Db. *p* *p* *p*

37 Poco più mosso ♩ = 40

rit. . . . . ♩ = 33

Picc. *mp* *p* *p*

Ob.

Cl. *p* *mf*

Bsn. *pp* *mf*

Hn. *pp* *mf*

Tpt. *pp* *mf*

Tbn. *pp* *mf*

Tba. *pp* *mf*

Vib.

T.-t. Bass Drum *n* *mf*

Hp. *p* *poco* *sim.* *mf*

Pno. *mp* *pp* *p* *pp* *p* *pp* *sim.* *mf*

37 Poco più mosso ♩ = 40

rit. . . . . ♩ = 33

Vln. 1 *p* *mp* *p* *mp* *p* *sim.* *mf*

Vln. 2 *p* *mp* *p* *mp* *p* *sim.* *mf*

Vla. *pp* *pp* *pp* *p* *p* *sim.* *mf*

Vc. *p* *pp* *p* *pp* *sim.* *mf*

Db. *p* *pp* *p* *pp* *sim.* *mf*

44 Flowing ♩ = 40

Picc. *mf*

Ob. *mf*

Cl. *p* *mf* *pp*

Bsn. *mp*

Hn. *mp*

Tpt. *mf* *mp*

Tbn. *mp*

Tba. *mp*

T.-t. Tam-tam To Glock. *p* Glockenspiel

B. D. *p* *n*

Hp.  $\phi$  D C B $\flat$  / E F $\sharp$  G A

Pno. *p* *mf*

44 Flowing ♩ = 40

Vln. 1 *mp*

Vln. 2 *mp* pizz. 3

Vla. *mp* pizz. 3

Vc. *mp* pizz. 3

Db. *mp* pizz. 3



47

Picc. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Hn.

Tpt. *f*

Tbn. *f*

Tba. *f*

Glock. *mf* *f*

B. D. *n* *f*

Hp. *f*

Pno. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

49

Picc. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f* *mf* *mp* To B. Cl.

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Glock. *ff* To T.-t.

B. D. *ff*

Hp. *ff*

Pno. *ff* *mp*

49

Vln. 1 *ff* *mf* *pp*

Vln. 2 *ff* *mf* *pp*

Vla. *ff* *mf* *p* *pp*

Vc. *ff* *f* *f* *mf* *mp* *p* *pp*

Db. *ff* *p* *pp*

*FOR PERUSAL USE ONLY*

52 rit. . . . . 53 A tempo ♩ = 40

rit. . . . .

Picc. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. *p* *pp* *To Cbsn.*

Hn. *p* *pp*

Tpt. - - - - -

Tbn. - - - - -

Tba. - - - - -

Glock. *ppp* *Tam-tam* *To Glock. and Wood Block*

B. D. *ppp* *n* *ppp* *n*

Hp. D C B<sup>b</sup> / E<sup>b</sup> F<sup>♯</sup> G A

Pno. *p dim.* *pp* *3*

53 A tempo ♩ = 40

rit. . . . .

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. *pp* *3* *pp*

Vc. *pp* *pp* *sim.*

Db. *pp* *pp* *sim.*

59 A tempo ♩ = 40

Picc. *pp sempre*

Ob.

Cl. Bass Clarinet in B $\flat$  *p*

Bsn.

Hn. *p mp p p mp pp*

Tpt.

Tbn. *p mp p p mp pp*

Tba. *p*

T.-t.

B. D. *ppp*

Hp. *mp*

Pno.

59 A tempo ♩ = 40

Vln. 1 *pp sempre*

Vln. 2 *pp sempre*

Vla. *pp senza vib.*

Vc. *pp senza vib.*

Db. *p*

65 67 rit. . . . .

Picc. *p* >

Ob.

B. Cl. *pp* *dim.* *p*

Bsn.

Hn.

Tpt.

Tbn.

Tba. *pp* *dim.*

T.-t.

B. D. *ppp* *ppp*

Hp. *pp* *p*

Pno. *p* *poco cresc.* *pp*

Vln. 1 67 *p* *n* *p*

Vln. 2 *p*

Vla. *ppp* *p*

Vc. *ppp* *p*

Db. *p* *p*

II

72 **Doppio movimento** ♩ = 80

Picc. *p* *f*

Ob. *f*

B. Cl. *f* > *pp* *mf* *pp* *mp* *To Cl.*

Cbsn. *f* *f* *p subito* *mp* *fp* *f* *fp*

Hn.

Tpt.

Tbn. *p*

Tba. *p* *f*

T.-t. Glockenspiel *p* *f*

B. D. *p* *f* damp

Hp. D C# B $\flat$  / E F $\sharp$  G A *mp*

Pno. *f*

**Doppio movimento** ♩ = 80

Vln. 1 *p*

Vln. 2 *pizz.* *p*

Vla.

Vc. *f* > *pp* *f* > *pp* *mp* *pp*

Db. *f* *p* *mp* *fp* *f*

80 85

Picc. *f* *fp* *f* *f*

Ob. *p* *f* *f*

B. Cl. *f* *fp* *f* *f*

Clarinets in Bb *f* *fp* *f* *f*

Cbsn. *f* *fp* *f* *f*

Hn. *p* *f* *f*

Tpt. *p* *f* *f*

Tbn. *p* *f* *f*

Tba. *f* *f*

Glock. *f* *f*

B. D.

Hp. *p* *f*

Pno. *f*

Vln. 1 *p* *fp* *f*

Vln. 2 *arco* *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

Db. *p* *fp* *f*

88

Picc. *p*

Ob.

Cl.

Cbsn. *mp*

Hn. *mp*

Tpt.

Tbn. *mp*

Tba.

Glock.

B. D. *f* damp *p*

Hp.

Pno.

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*



96

Picc. *f* *fp* *f* *f* *fp* *f*

Ob. *f* *fp* *f* *f* *fp* *f*

Cl. *fp* *f* *fp* *f*

Cbsn.

Hn.

Tpt.

Tbn. *f*

Tba. *p*

Glock.

W.B. *p* *f* *p* *f*

B. D. *f*

Hp.

Pno. *f* *fp* *f* *f* *fp* *f*

Vln. 1 *f* *fp* *f* *f* *fp* *f*

Vln. 2

Vla.

Vc.

Db.

103

Picc. *f* *f* *mf*

Ob. *f* *f*

Cl.

Cbsn. *mf*

Hn. *mf*

Tpt.

Tbn. *mf*

Tba. *f* *p* *f* *p* *f*

Glock.

W.B. *f* *f* *p*

B. D. *p*

Hp.

Pno. *f* *f* *swr*

103

Vln. 1 *f* *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

110

Picc. *f* *fp* *f* *fp* *f*

Ob. *fp* *f* *fp* *f*

Cl. *f*

Cbsn. *mf* *f*

Hn. *f*

Tpt. *mf* *f* *fp* *f* *fp* *f*

Tbn. *mf* *f*

Tba. *f*

Glock. *f* *f*

W.B. *f* *p* *f* *f* *p* *f* *f*

B. D. *mf sf* *sf* *f* *sf* *f*

Hp. *f*

Pno. *f* *f*

Vln. 1 *fp* *f* *fp* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

111

con sord. flt.

DCB / E $\flat$  FGA $\sharp$

Picc. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Cbsn. *f*

Hn. *f*  
senza sord.

Tpt. *f*

Tbn. *f*

Tba. *f*

Glock. *f*

W.B. *f*

B. D. *sf* *f*

Hp. *f*  
D# C# B / E# F# G A  
gliss.

Pno. *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *f*

Db. *f*  
sul G

122

Picc.

Ob.

Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Glock.

B. D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

To Bsn.

To Vib.  
damp  
*f*

129 Poco tranquillo ♩ = 100

Picc. *p* *mf* *p* *mf* *pp* *n*

Ob. *p*

Cl. solo *p* *mf* *p* *mf* *p* *mf*

Cbsn.

Hn.

Tpt. *p* *mf*

Tbn.

Tba.

Glock. *p* *p*

B. D.

Hp. *p* *mf* *p* *mf* *p*

Pno.

*D# C# B / E# F# G A*

129 Poco tranquillo ♩ = 100

Vln. 1 *p* *mf* *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *p* *mf* *n*

Vc. *p* *mf*

Db.

Picc. *p* *poco* *pp* *n*

Ob. *poco*

Cl. *p* *poco* *p* *poco*

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Glock. *p* *pp*

B. D. *ppp* *p* *ppp* *p*

Vibraphone *ppp* *p* *ppp* *p*

Hp. *mp* *p* *D: C# B# / E# F# G# A*

Pno. *ppp* *p* *ppp*

Vln. 1 *poco* *ppp* *sempre* *sul pont.*

Vln. 2 *poco* *ppp* *sempre* *sul pont.*

Vla. *ppp* *sempre* *sul pont.*

Vc.

Db.

Picc. - - - - -  
 Ob. - - - - -  
 Cl. *mp* *mf* *p* *f* *mp* *mf*  
 Cbsn. - - - - -

Hn. *mp* *mf* *p* *f* *mp* *mf*  
 Tpt. - - - - -  
 Tbn. *p* *mp* *mf* *mp* *mf*  
 Tba. *p* *mp* *mf* *mp* *mf*

Glock. - - - - -

Vib. *ppp* *p* *ppp* *subito* To B. D.

Hp. *ppp* *bisbigl.*

Pno. *p* *ppp* *mp* *mp*

Vln. 1 *ppp* *nat.* *mp* *mf* *p* *f* *mp* *mf*  
 Vln. 2 *ppp* *nat.* *mp* *mf* *p* *f* *mp* *mf*  
 Vla. *p* *nat.* *f*  
 Vc. *p* *mp* *mf* *mp* *mf*  
 Db. *p* *mp* *mf* *mp* *mf*



160 rit. **162** ♩ = 80 rit. ... ♩ = 60

Picc.

Ob. *p* *poco* *pp*

Cl. *p* *p* *mf*

Cbsn.

Hn. *p*

Tpt.

Tbn. *p* *poco* *pp*

Tba. *p* *pp*

Glock. *pp* To Cym.

Vib. Bass Drum *pp* *poco* *ppp*

Hp.

Pno. *p* *poco cresc.* *pp* *mf* *pp* *n* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc. *p* *poco* *pp* *n*

Db. *p* *poco* *pp*

160 rit. **162** ♩ = 80 rit. ... ♩ = 60

170

molto accel. . . . .

Picc. -

Ob. -

Cl. <sup>3</sup> *p* *mf*

Bsn. *p* *sim.* *mf* *f subito* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

Hn. *p* *p*

Tpt. *p* *p* con sordino

Tbn. *p* *sim.* *mf subito*

Tba. *mf*

Glock. -

B. D. *p* *mp*

Hp. -

Pno. *poco* *sim.* *f subito* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

170

molto accel. . . . .

Vln. 1 -

Vln. 2 -

Vla. *f* pizz.

Vc. *f* pizz.

Db. *p* *sim.* *f subito*

Più mosso ♩ = 100

176 . . . . .

Picc. *f* 6

Ob. *f* 6

Cl. *f* 5

Bsn. *f* 3 3 3

Hn. *p* 5 *f* tr~ tr~ tr~ tr~

Tpt. *f* flt.

Tbn. *f*

Tba. *f* tr~ tr~ tr~ tr~

Glock. Cymbal *mp*

B. D. *mf* *p* *f*

Hp. D: C# B: / E: F: G: A *f* gliss.

Pno. 3 3 3

Più mosso ♩ = 100

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f* arco

Db. *f* arco

Picc. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *fp* *fp* *fp* *fp* *fp* *fp* *f* *p*

Tbn. *f*

Tba. *f*

Cym. *f* *p*

B. D. *f* *f*

Hp.

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

187 ♩ = 152

Picc. *f* *f* *p* *f* *f*

Ob. *f* *f* *p* *f* *f*

Cl. *f* *f* *p* *f* *f* To B. Cl.

Bsn. *f* *f* *p* *f* *f*

Hn. *f* *f* *p* *f* *f*

Tpt. *f* *f* *p* *f* *f*

Tbn. *f* *f* *p* *f* *f*

Tba. *f* *f* *p* *f* *f*

Cym. damp *p* *f* *p* *f* To Glock. damp

B. D. *f* *f* damp

Hp. *f* gliss. gliss. gliss. gliss. gliss.

Pno. *f* *f*

Vln. 1 *f* *f* *p* *f* *f*

Vln. 2 *f* *f* *p* *f* *f*

Vla. *f* *f* *p* *f* *f*

Vc. *f* *f* *p* *f* *f*

Db. *f* *f* *p* *f* *f*

III

Tranquillo ♩ = 40

195

Picc.

Hn.

Cym.

B. D.

Hp. 

D C# B / Eb F G A *pp*

Pno. 

*p dolce* *mp* *p* *mp* *p*

*Red.*

Tranquillo ♩ = 40

Vln. 1 

*pp* *mp*

Vln. 2 

*pp* *mp*

Vla. 

*pp* *mp*

Vc.

Db.

204

208

213 ♩ = 60

Picc.

208

213 ♩ = 60

Vln. 1

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Glock.

B. D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



Picc.

*p* *pp* *ppp* *poco ad lib.* *mf* *p*

Picc. *p*

Ob. *p*

B. Cl. Clarinet in B $\flat$  *p* *<p* *sim.*

Bsn.

Hn. *pp*

Tpt.

Tbn. *pp*

Tba. *pp*

Glock. *pp*

B. D. *pp*

Hp. *p* *mp* *sim.*  
D# C# B $\flat$  / E $\flat$  F G# A#

Pno. *p*

Vln. 1 *p senza vib.*

Vln. 2 *p senza vib.*

Vla. *pp* *p* *sim.*

Vc. *pp*

Db. *pp*

Picc. *p* *mp* *p* solo  
 Ob. *p* *mp*  
 Cl. *p* *mp*  
 Bsn.  
 Hn.  
 Tpt.  
 Tbn.  
 Tba.  
 Glock. *pp*  
 B. D.  
 Hp.  
 Pno. *p* *p*  
 Vln. 1 *p* *mp*  
 Vln. 2 *p* *mp*  
 Vla. *p*  
 Vc. *p*  
 Db.

240

poco accel. . . . .

Picc. *pp* *p* *mf*

Ob. *pp* *p* *mf*

Cl. *pp* *mf*

Bsn. *p* *mf* *mf*

Hn. *p* *mf* *mf*  
senza sord.

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Glock. *p*

B. D.

Hp. *p* *mp* *p* *mp*

Pno. *p* *p* *cresc.* *mf*

240

poco accel. . . . .

Vln. 1 *mf*

Vln. 2 *p* *mf*

Vla. *p* *sim.* *p* *mf*

Vc. *pp* *p* *mf*

Db. *pp* *p* *mf*

rit.

A tempo ♩ = 80

246

Picc. *cresc.* *f*

Ob. *mf* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Tpt. *cresc.* *f*

Tbn. *cresc.* *f*

Tba. *cresc.* *f*

Glock.

B. D.

Hp. *D# C# B# / E# F# G# A#*

Pno. *cresc.* *f*

rit.

A tempo ♩ = 80

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

251 ♩ = 60

255

Picc. *f* *n*

Ob. *f* *n* solo *mf* *pp*

Cl. *f* *n*

Bsn. *f* *p*

Hn. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Tba. *f* *p*

Glock. *f*

B. D. *f* *n* To Cym.

Hp. *f*

Pno. *f* *dim.* *p* *pp*

251 ♩ = 60

255

Vln. 1 *f* *p* *n*

Vln. 2 *f* *p* *n*

Vla. *f* *p* *n*

Vc. *f* *p* *n*

Db. *f* *n*

Picc.   
 Ob.   
 Cl.   
 Bsn.

Hn.   
 Tpt.   
 Tbn.   
 Tba.

Glock.   
 B. D.

Hp.

Pno.

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

Picc. *p*

Ob. *pp* *pppp* *pp* *mp*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Glock. *To T-t.* *mf*

B. D. *Cymbal* *ppp* *n*

Hp. *mf* *p*

Pno. *mf* *pp* *poco* *sim.* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pp*

Db. *pp*



270 272

Picc. *pp* *solo*

Ob.

Cl. *pp*

Bsn.

Hn. *pp*

Tpt.

Tbn. *pp*

Tba.

Glock.

Cym.

Hp.

Pno. *pp* *p* *ppp*

272

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp* *ppp*

Db. *pizz.* *p*

Picc.   
 Ob.   
 Cl.   
 Bsn.

Hn.   
 Tpt.   
 Tbn.   
 Tba.

Glock.   
 Tam-tam   
*ppp*   
*n*

Cym.   
 Bass Drum   
*ppp*   
*n*

Hp.

Pno.   
*ppp*   
*pppp* *pitches inaudible to audience*

Vln. 1   
*ppp*   
*pppp* *n*

Vln. 2   
*ppp*   
*pppp* *n*

Vla.   
*ppp*   
*pppp* *n*

Vc.   
*pppp* *n*

Db.   
 arco   
*pppp* *n*